
sst
School
of Stitched
Textiles
Knitting
MASTER PRACTITIONER COURSE

Contents

03 Overview

04 Course Delivery

05 Module 1

06 Module 2

07 Module 3

08 Graduate Story

09 Image Gallery

10 Price Information

11 Enrolling

12 Supporting You

13 Creative Connections



Overview

At Master Practitioner level, we work with you to develop your individual creative voice as a knitter, helping you to move from skilled practitioner to truly distinctive maker.

The Master Practitioner in Knitting is not a course about learning more techniques. It is about learning to use the techniques you already have with greater intention, originality and confidence. Working one-to-one with your personal tutor, you will explore what knitting means to you as a creative discipline: the materials, structures, forms and ideas that genuinely inspire you, and how to channel them into work that is unmistakably your own.

Each student's programme is shaped entirely around their individual interests and creative goals. Rather than following a fixed syllabus, you will develop your practice through a series of personally designed modules that encourage experimentation, risk-taking and genuine creative growth. The aim is not simply to produce beautiful knitting, but to develop the kind of reflective, design-led practice that will sustain and challenge you long after the course is complete.



Course Delivery

The Master Practitioner in Knitting is delivered as a distance learning course. All course materials are provided digitally, and your work is submitted to your tutor online throughout, making the programme fully accessible wherever you are based.

Your coursework will be reviewed by your tutor and periodically by an Internal Quality Assessor. At the end of each module you will receive detailed written feedback, and if you wish to revisit or develop any aspect of your work before progressing, you are welcome to resubmit.

Your tutor is available to you throughout each module, not only at the point of submission. You are encouraged to make contact whenever you would like your work reviewed, want to talk through your ideas, or would simply welcome some guidance on where to take your work next.

Each module is developed specifically for you as an individual student. Rather than working through a standardised programme, you will be supported to build on the strengths you already have and to explore the areas of knitting that interest and challenge you most. It is this genuinely personal approach that sets the Master Practitioner apart from any other advanced knitting course available.



Modules

MODULE 1: INSPIRATIONAL FROM THE INVISIBLE

Texture, Surface and Form

During this module inspiration will be taken from music and verse, producing a set of design ideas from these little used sources and then continuing through to sampling and eventually to complete a final piece of the student's own choosing.



Modules

MODULE 2: THE JOURNEY: HIGHWAYS & BYWAYS

Narrative and Voice

This module will take its inspiration from a favourite walk or journey, exploring items along the way, aerial views, sections and cross sections, maps, photographs and sounds. The next step will be to explore a series of samples using print, image transfer, positive and negative shapes, over prints etc. And then progressed these two completed piece of the student's choice.



Modules

MODULE 3: MEMORIES ARE MADE OF THIS.....

The Designed Object

This module will be based around an object or group of objects that holds special association for the student. They will begin by drawing and photographing, but then move into three dimensions in order to exploring three dimensional construction methods, initially sampling with wire, paper and card and then moving on to a three dimensional piece of the students choosing.





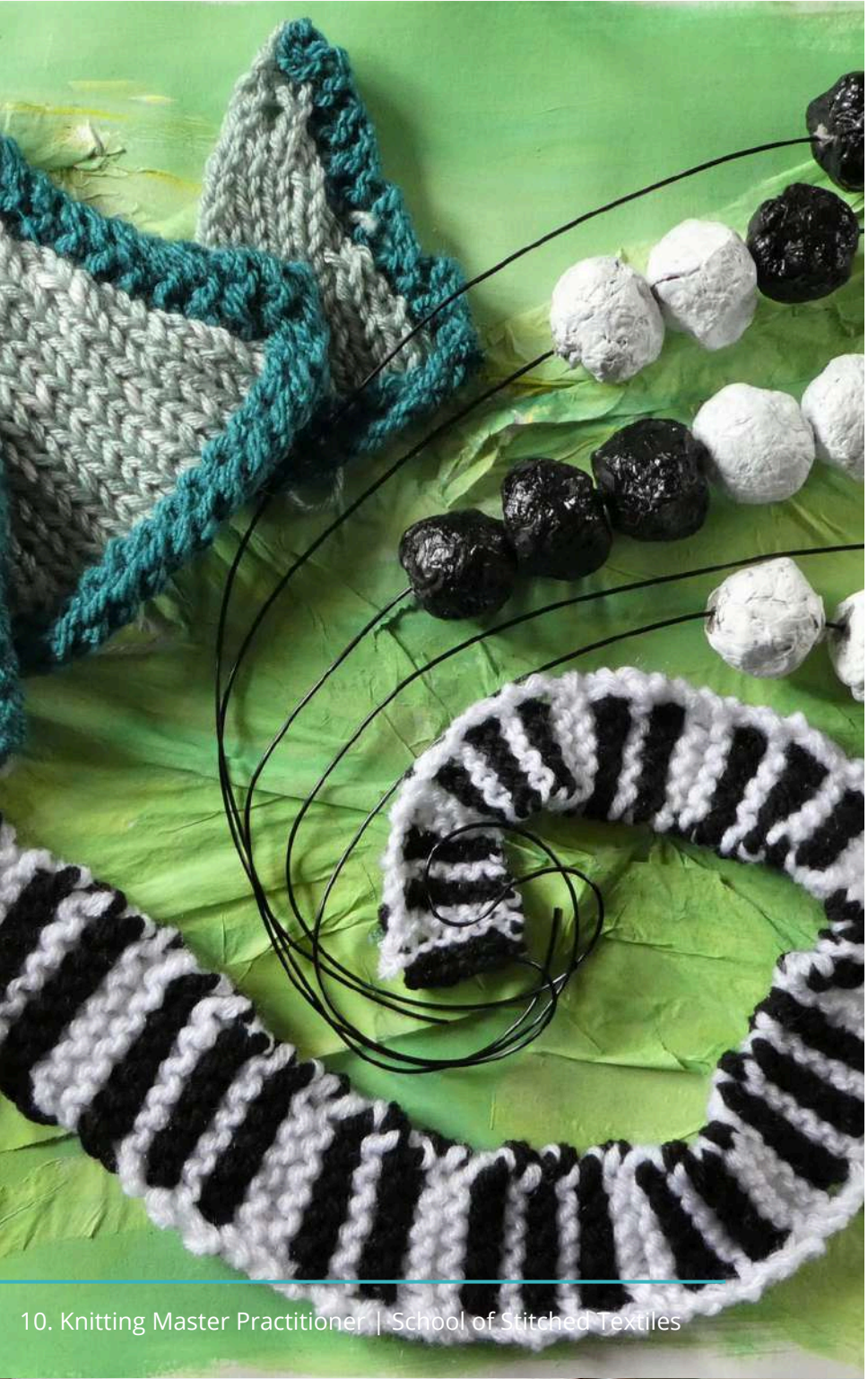


“After having such a good experience with City & Guilds courses I knew that approach suited me, but I was looking for something less formal and more centred on personal development. This School of Stitched Textiles course, which offers both structure and freedom, without having to meet all the formal requirement of a C&G curriculum, seemed most likely to my needs at the time. I also found the flexible timescale worked for me, so I could go at my own pace.”

Tess Darwin - Master Practitioner




Growth
Completeness torn Apart
Complete design (natural Allergy)
Superimpose on nothing
Use feathers
Grid? Nothing?
More irregular
Woven, natural organ
Don't like the leaf shape too female.
Eye
Something in it?
Use the drawing
Random drawing
Superimposed on brush pencils?
Lighter feathers
Feathers stitched to leaves
Beaded
Background fabric
Layered?



Price Information

Completion.

At the end of the course we'll produce an online video showcasing the highlights of your learning journey. Since all of our courses are delivered via distance learning, you will not have to travel to the centre or transport physical work.

Pricing.

The cost of the course depends on how many modules you wish to pay for at once.
For up-to-date pricing information, please visit the **price page on our website**.

Students are allowed up to 3 years to complete this course.

Enrolling

The full course is run over 3 modules and is available as either individual modules or as a set of 3 modules. We ask for students to forward a small digital folio of current work to us prior to accepting them for enrolment to ensure this is the right course for them. This course can be commenced at any time of year and is not included in the quarterly enrolments online.

As this is an advanced course, we will need to see a selection of your work before you enrol. **Apply for this courses here.**

Upon enrolment you will be asked to agree to and abide by **SST's terms & conditions** relating to this course.



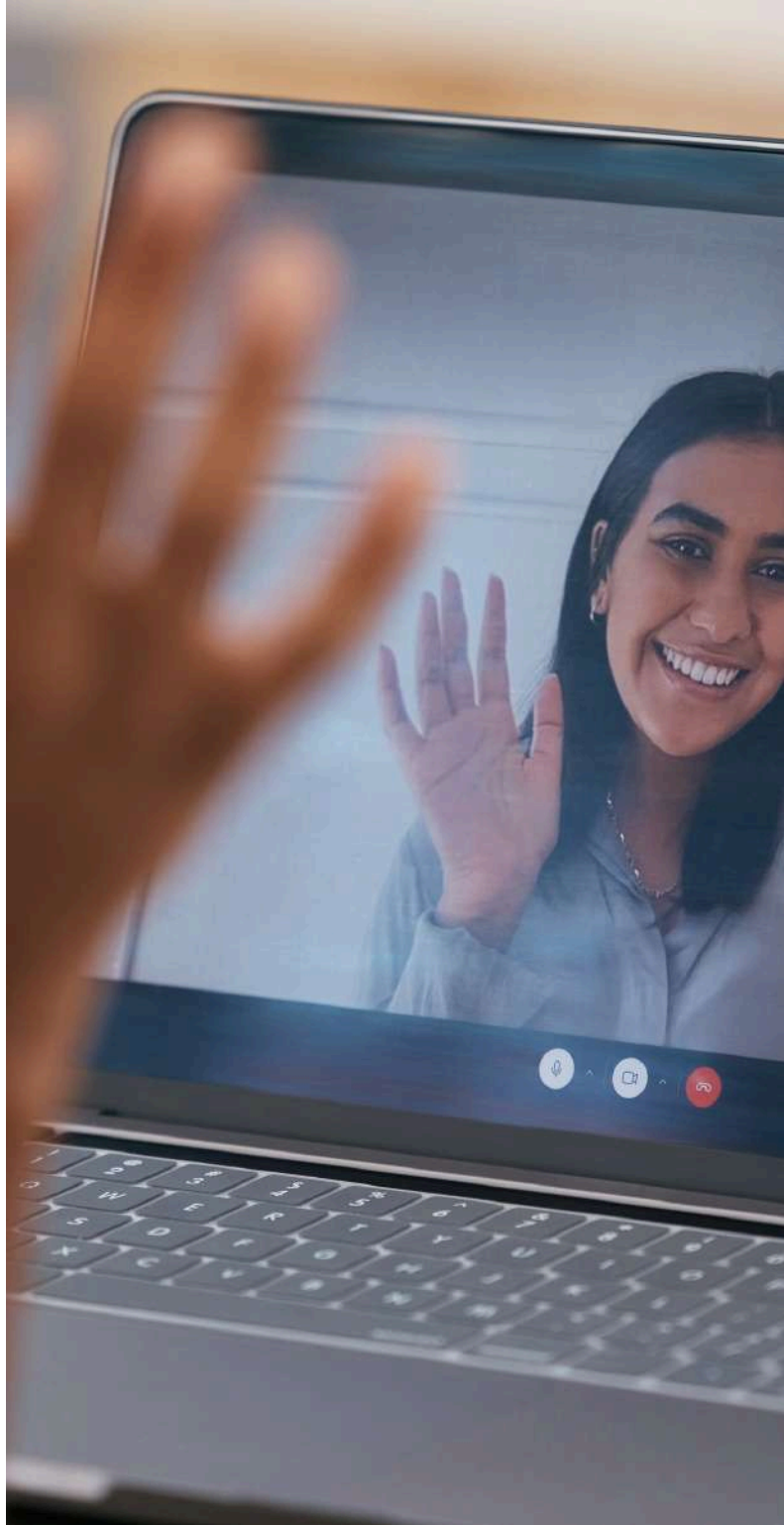


Supporting you

Although our master's courses are delivered via distance learning, you'll never feel like you're studying alone. We provide a range of support to ensure you stay connected, motivated, and inspired throughout your learning journey.

One-on-One Tutor Support.

You'll have a dedicated personal tutor who will guide you every step of the way. For each module, we offer a 30-minute Zoom call with your tutor to discuss progress, ask questions, and gain valuable insights.



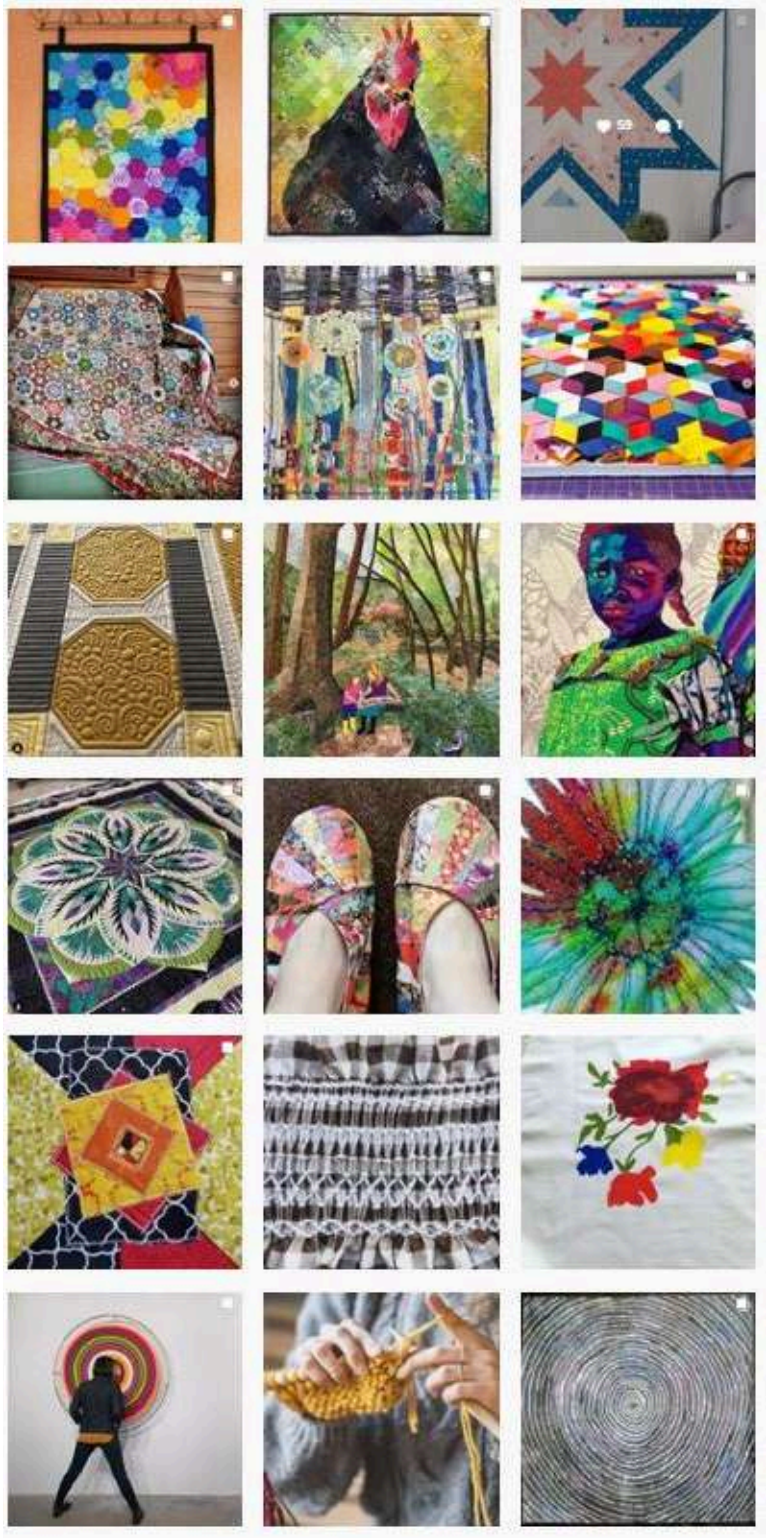
Creative Connections

Student Community & Networking.

Join our **exclusive private Facebook group**, where you can connect with fellow students, share ideas, and support one another throughout your course. This is a great space to collaborate, ask for advice, and celebrate milestones together.

Showcasing Your Work.

We encourage students to share their work across our social media channels, including **Facebook**, **Instagram**, **YouTube** and **Pinterest**. We love highlighting student achievements and will do our best to promote your work to our wider audience. No matter where you're studying from, we're here to support you every step of the way!





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