

sst

School
of Stitched
Textiles

Machine Embroidery

SKILL STAGE 2 – ACCREDITED COURSE

City & 
Guilds

ACCREDITED

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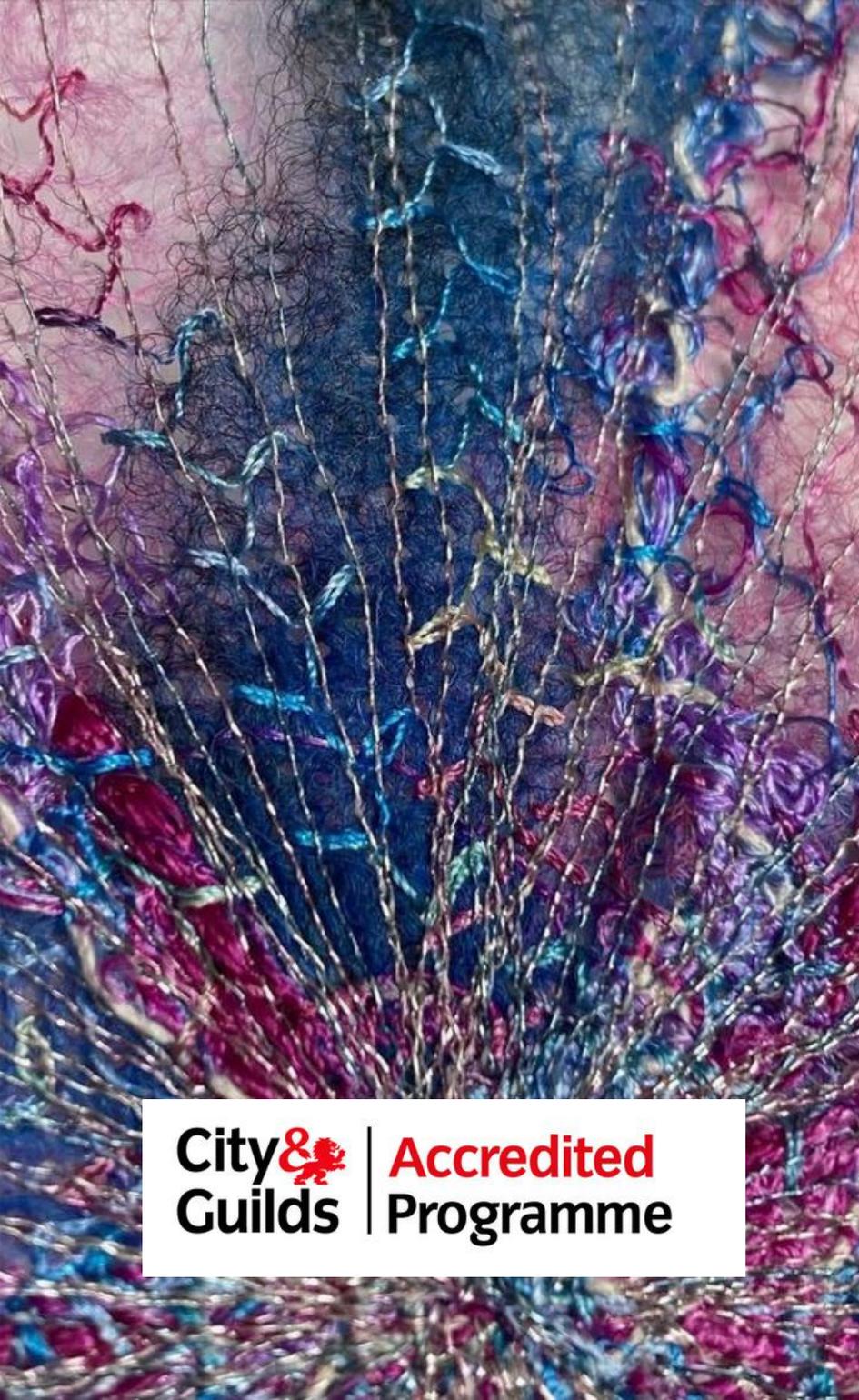
City & Guilds
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Overview

This City & Guilds accredited Machine Embroidery course is perfect for beginners.

Our courses aim to develop individual creativity. Whether you're looking to learn the basics or develop existing skills, our courses allow you to express yourself, experiment and really push your own creative boundaries.

Our accredited courses are unique to the School of Stitched Textiles. They are comprehensive textile educational programmes that aim to not only teach essential techniques, but also enhance creativity and design skills.



City & Guilds | **Accredited Programme**

Course Delivery

This course is supplied as a distance learning course where course materials and tutor assessments are delivered digitally and work is returned to your tutor via digital presentation.

You will work through written and illustrated course materials which are supplemented with 'how to' videos and online galleries.

Your coursework will be reviewed by your tutor and periodically by an Internal Quality Assessor. You will be provided with written feedback and, if needed, you will be able to re-submit altered work.

You can contact your tutor at any time to request your work to date be reviewed and suggestions for future progress be made.



Modules

MODULE 1: THE BASICS

- Research of a chosen artist. You'll get the opportunity to explore an artist (across all mediums), to help you develop your own interest area and personal style
- Introduction into Machine Embroidery basic stitches
- Straight Stitch
- Swing Needle
- Free Machine Embroidery
- Dense and experimental stitches
- Presentation methods. We'll teach you how to compile a digital folio of work to be sent to your tutor for assessment.

task 4



Swing Needle Sample

In this exercise you will investigate swing needle stitching, more commonly known as zig-zag stitch, on your machine as well as stitching fabrics in layers. You are still going to use your machine on a normal dressmaking setting, i.e. with the feed dog up and the presser foot on.

You'll need 3 layers of fabric the same sizes. This sample can work really well with a geometric print as it gives you something to follow, so that will form the top layer. You'll also need something with a slightly thicker pile such as felt or fleece in the middle and a normal plain calico or medium weight furnishing fabric on the bottom.

Follow the steps below to produce your sample;

- Place your fabrics together like a sandwich (see fig 1 on the next page).
- Roughly tack around the edges and across the fabric.
- Working within the area of your A4 sample size, and using machine straight stitch again, draw across the fabric in the form of a zig-zag line, a key pattern, linked squares or something similarly geometric.
- Add some more rows underneath this one, which repeat the shapes, or echo them, or link up with them in some way. Keep going until you have filled your area
- There are some possible arrangements of shapes on the next page in fig 2.

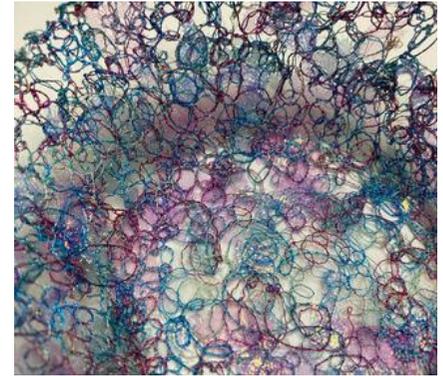
Now, increase your stitch width so it becomes a zig-zag and either go over some of your straight stitching lines or stitch extra ones. If you are going round corners, think about the shapes of your stitches and how they overlap.

Modules

MODULE 2: DEVELOPING A PORTFOLIO

This unit is all about developing your own designs. You'll be given the chance to really experiment with different ideas and image while using different principles of line, colour and texture. You will learn how to:

Create a collection of your own photos to a theme, research 3 elements of design, experiment with mediums and methods to produce a folio of 8-10 design work progressions.



Modules

MODULE 3: ADVANCED STITCHES

In this module you'll be taught more advanced stitch techniques.

- Applique
- Reverse applique
- Couching
- Wrapping
- Automated stitch patterns
- Completed cushion project.



Modules

MODULE 4: PRESENTATION OF WORK

The final module at this beginner level takes you through how to compile all of the work that you have completed throughout the course, which will be submitted for internal and external assessment.

At the end of the course you should have:

- A comprehensive design folio/sample folio containing samples of the different traditional and contemporary techniques
- One finished item/piece which can be either a 3D functional item, a panel, hanging, quilt or a wearable art item or garment
- The design work and planning for this item which demonstrates progression of Machine Embroidery techniques
- Your artist/designer research.



Price Information

Completion.

At the end of the course we'll produce an online video showcasing the highlights of your learning journey. Since all of our courses are delivered via distance learning, you will not have to travel to the centre or transport physical work.

Pricing.

The cost of the course depends on how many modules you wish to pay for at once. For up-to-date pricing information, please visit the [price page on our website](#).

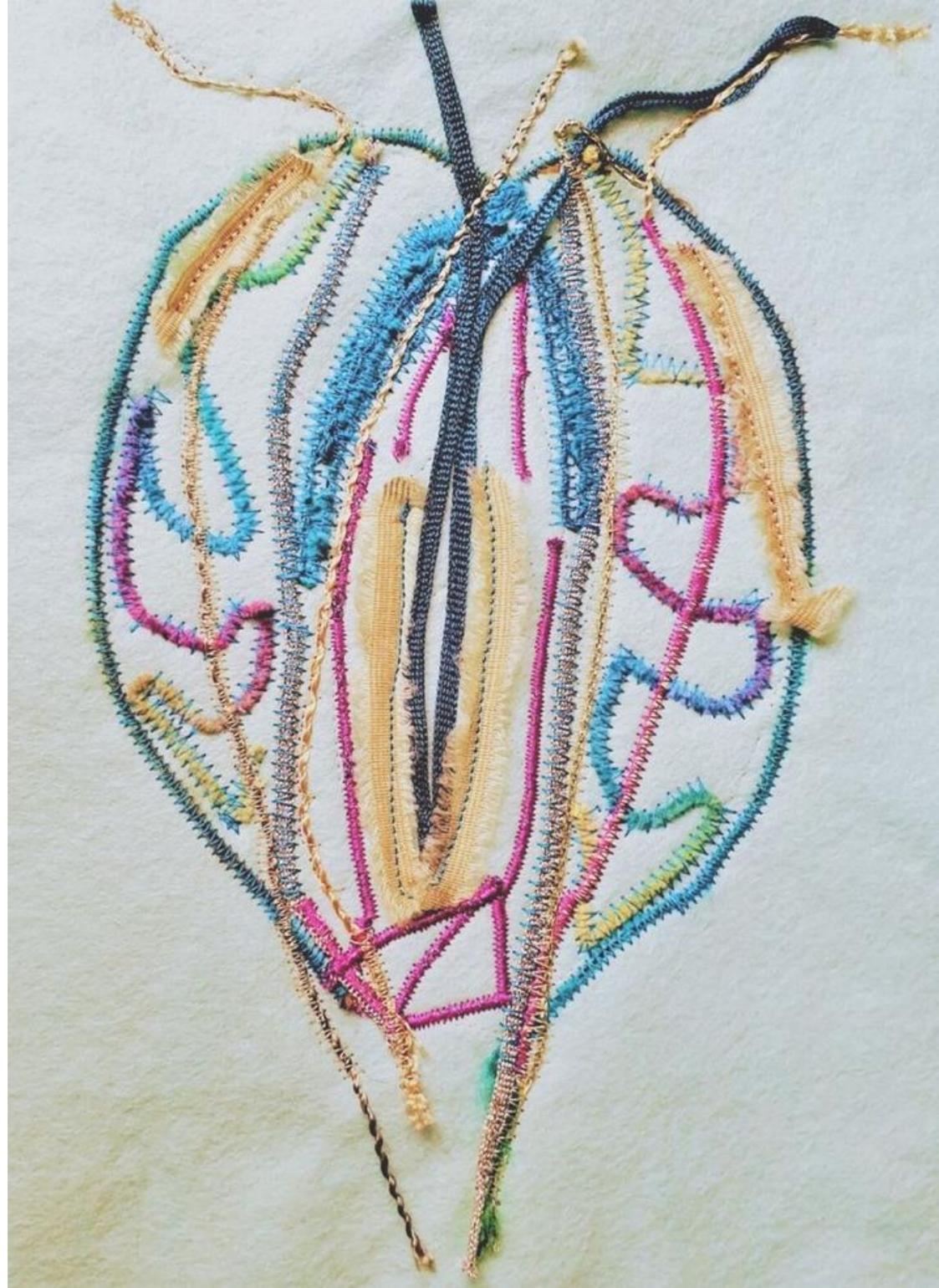
Students are allowed up to 1 year to complete this course.





The most helpful thing I have learnt as a result of this course is to be positive and not be afraid of trying new techniques. I had challenges along the way, especially when it came to planning and designing the final assessment piece. Also at the start I had poor control over my free motion embroidery, but this improved after lots of practice. Over the six months of study I learnt a great deal about the topic and about myself. I would like to continue to study with SST and am interested in studying the next level.

Lynda Boardman - Machine Embroidery Skill Stage 2





Enrolling

We open enrolment to new students 3-4 times throughout the year. This is your chance to secure a place on your chosen course and begin your creative journey.

As the UK's largest distance learning offering online accredited textile craft courses, demand for these courses is high. Therefore we only invite those who have previously 'expressed an interest' to enrol. If you'd like to be invited to enrol when it opens then please make sure you [register your interest](#).

Upon enrolment you will be asked to agree to and abide by [SST's terms & conditions](#) relating to this course.

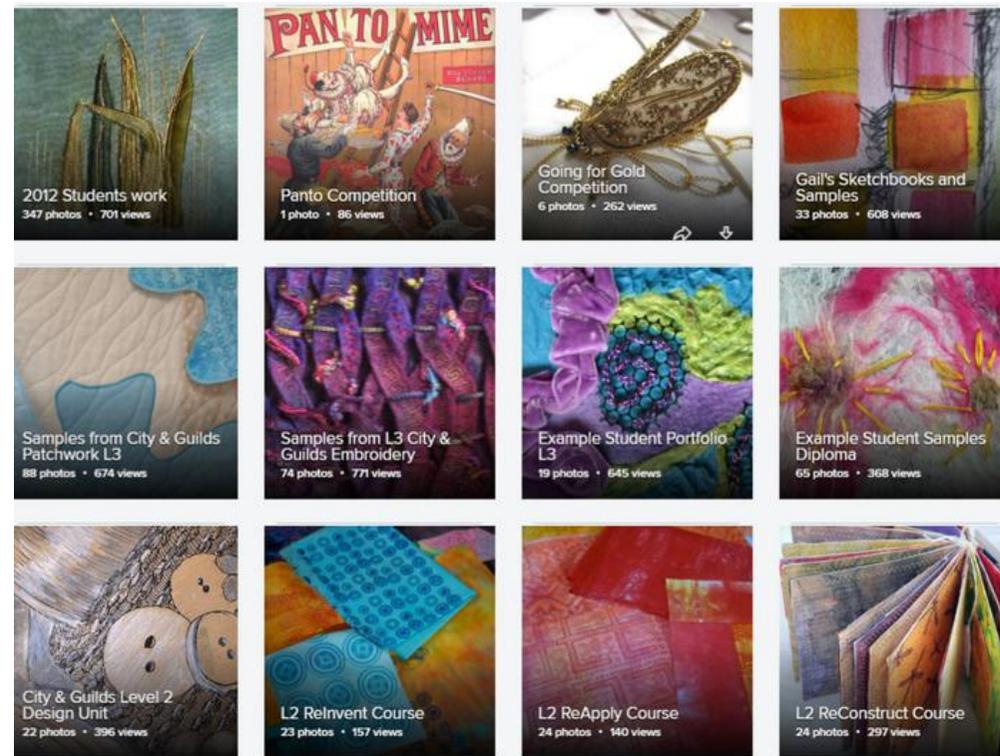


Supporting you

Although our courses are taught via distance learning we encourage students to connect with each other to share their learning journeys.

When students enrol they are invited to join their own unique 'group' on Facebook. These groups include students who will be starting their course at the same time as you.

This is a great way of allowing students to really feel like they are part of a group where they are able to express any concerns and share their creative progress. We also hold regular 'live chat' sessions with tutors.





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