

The background of the entire image is a close-up photograph of a hand-embroidered textile. It features various intricate stitches in shades of green, blue, yellow, and purple, creating a textured, floral pattern. The embroidery is set against a light-colored fabric base.

sst

School
of Stitched
Textiles

Hand Embroidery

SKILL STAGE 2 – ACCREDITED COURSE

City & 
Guilds

Accredited
Programme

Overview

This City & Guilds accredited Hand Embroidery course is perfect for beginners.

Our courses aim to develop individual creativity. Whether you're looking to learn the basics or develop existing skills, our courses allow you to express yourself, experiment and really push your own creative boundaries.

Our accredited courses are unique to the School of Stitched Textiles. They are comprehensive textile educational programmes that aim to not only teach essential techniques, but also enhance creativity and design skills.



City & Guilds | **Accredited Programme**

Course Delivery

This course is supplied as a distance learning course where course materials and tutor assessments are delivered digitally and work is returned to your tutor via digital presentation.

You will work through written and illustrated course materials which are supplemented with 'how to' videos and online galleries.

Your coursework will be reviewed by your tutor and periodically by an Internal Quality Assessor. You will be provided with written feedback and, if needed, you will be able to re-submit altered work.

You can contact your tutor at any time to request your work to date be reviewed and suggestions for future progress be made.

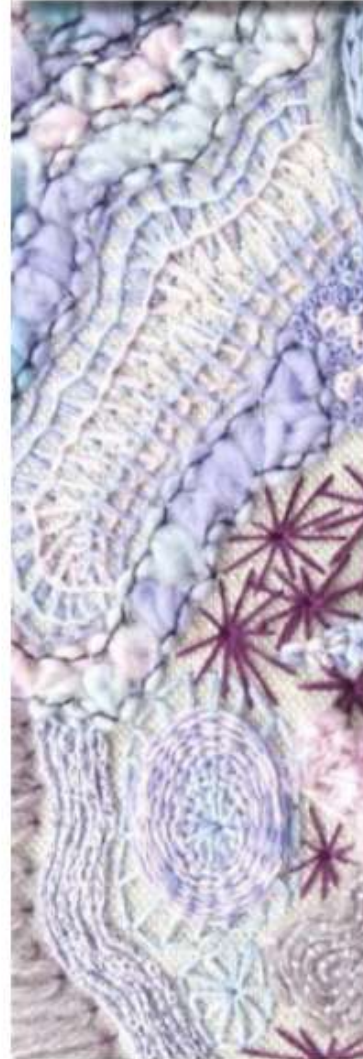


Modules

MODULE 1: THE BASICS

- Research of a chosen artist. You'll get the opportunity to explore an artist (across all mediums), to help you develop your own interest area and personal style
- Introduction into Hand Embroidery basic stitches
- Line
- Isolated
- Textured stitches
- Presentation methods. We'll teach you how to compile a digital folio of work to be sent to your tutor for assessment.

task 4



Textural Stitches

We're now going to look at the textured surfaces that stitches can create, either on their own or in combination with others. Textural stitches are:

- rich and chunky
- densely textured
- rhythmic and orderly
- delicate and spidery
- free flowing

These reflect the different textures we see around us. Now some stitches to use—look at the stitches we suggest on the next page, but you can add others as well if you would like. Think about using textured yarns/threads and couching them down rather than trying to pull them through the fabric.

Consider:

- Using a variety of thickness of thread, work the stitches in groups and vary the weight of each group, so that some are very dense and some are more open.
- Change the direction of the stitches to create a feeling of movement.
- In some areas, build up layers and overlap stitches so that the bottom ones 'peep through' the top ones.
- Think about the composition of your sample.
- It's best to start a little off-centre with a fairly bold area of texture and let your other areas grow from it. This is a much more relaxed sample than the last one, so let your eye and hand wander over the surface.

Now you can go ahead and stitch your sample of a textured surface, using your inspiration from task 1 to help you create an abstract design and colour palette.

Modules

MODULE 2: DEVELOPING A PORTFOLIO

This unit is all about developing your own designs. You'll be given the chance to really experiment with different ideas and image while using different principles of line, colour and texture. You will learn how to:



Create a collection of your own photos to a theme, research 3 elements of design, experiment with mediums and methods to produce a folio of 8-10 design work progressions.

Modules

MODULE 3: COUNTED WORK EMBROIDERY BASICS

In this modules you'll be taught more basic stitches for counted work. These will include:

- Counted Cross stitch
- Blackwork
- Drawn Thread
- Hardanger
- How to get a professional finish and create neat edges.



Modules

MODULE 4: PRESENTATION OF WORK

The final module at this beginner level takes you through how to compile all of the work that you have completed throughout the course, which will be submitted for internal and external assessment.

At the end of the course you should have:

- A comprehensive design folio
- A sample folio containing samples of the different traditional and contemporary techniques
- One finished item/piece which can be either a 3D functional item, a panel, hanging, quilt or a wearable art item or garment
- The design work and planning for this item which demonstrates progression of hand embroidery techniques
- Your artist/designer research.





Price Information

Completion.

At the end of the course we'll produce an online video showcasing the highlights of your learning journey. Since all of our courses are delivered via distance learning, you will not have to travel to the centre or transport physical work.

Pricing.

The cost of the course depends on how many modules you wish to pay for at once. For up-to-date pricing information, please visit the [price page on our website](#).

Students are allowed up to 1 year to complete this course.

Enrolling

We open enrolment to new students 3-4 times throughout the year. This is your chance to secure a place on your chosen course and begin your creative journey.

As the UK's largest distance learning offering online accredited textile craft courses, demand for these courses is high. Therefore we only invite those who have previously 'expressed an interest' to enrol. If you'd like to be invited to enrol when it opens then please make sure you **register your interest**.

Upon enrolment you will be asked to agree to and abide by **SST's terms & conditions** relating to this course.

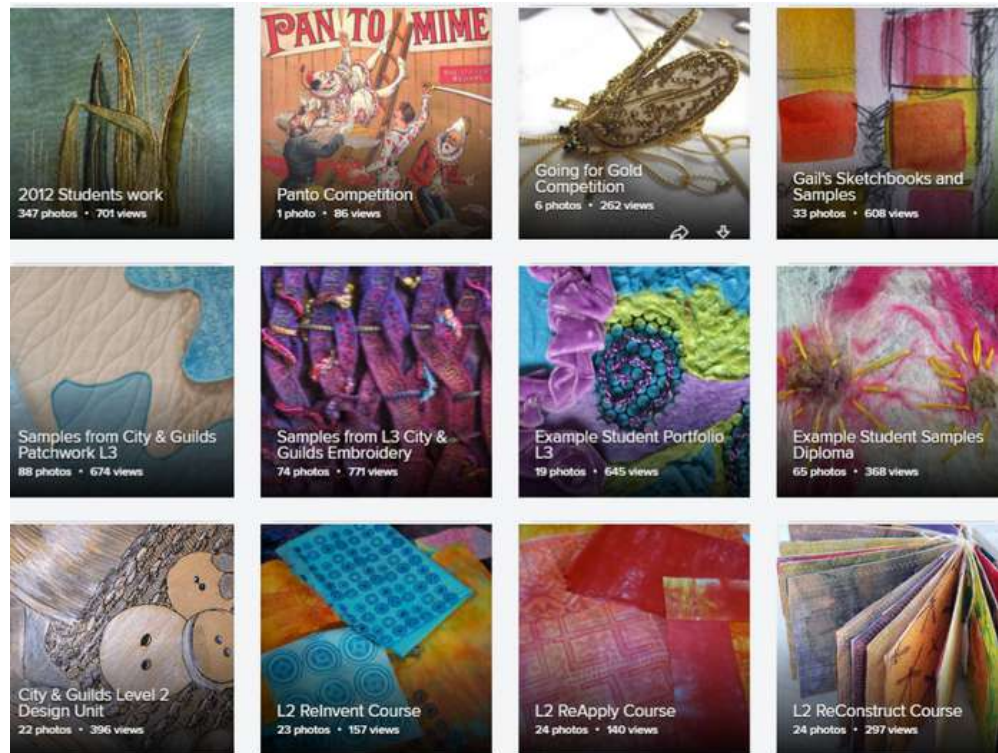


Supporting you

Although our courses are taught via distance learning we encourage students to connect with each other to share their learning journeys.

When students enrol they are invited to join their own unique 'group' on Facebook. These groups include students who will be starting their course at the same time as you.

This is a great way of allowing students to really feel like they are part of a group where they are able to express any concerns and share their creative progress. We also hold regular 'live chat' sessions with tutors.





See our **website** for more information

