



sst

School
of Stitched
Textiles

Felt

SKILL STAGE 3 - ACCREDITED COURSE

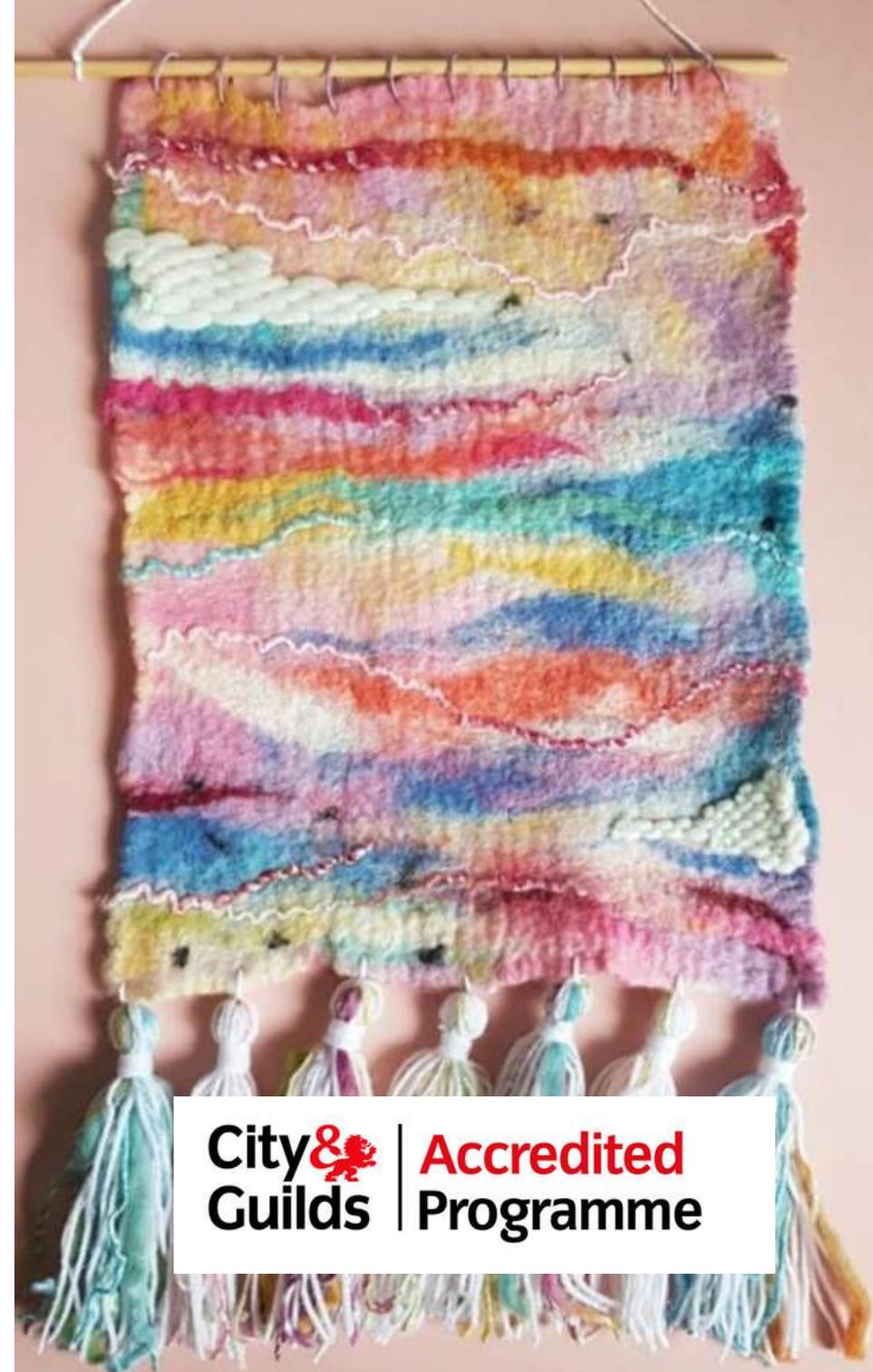
City &  Guilds | Accredited
Programme

Overview

This City & Guilds accredited Felt course is perfect for students with a little more experience.

This course consists of 12 modules which focus on getting students to develop their own style and designs, while giving students valuable professional practice.

Our accredited courses are unique to the School of Stitched Textiles. They are comprehensive textile educational programmes that aim to not only teach essential techniques, but also enhance creativity and design skills.



City & Guilds | **Accredited Programme**

Course Delivery

This course is supplied as a distance learning course where course materials and tutor assessments are delivered digitally and work is returned to your tutor via digital presentation.

You will work through written and illustrated course materials which are supplemented with 'how to' videos and online galleries.

Your coursework will be reviewed by your tutor and periodically by an Internal Quality Assessor. You will be provided with written feedback and, if needed, you will be able to re-submit altered work.

You can contact your tutor at any time to request your work to date be reviewed and suggestions for future progress be made.



Modules

MODULE 1: INTRODUCTION TO THE THE BASICS

- Research chosen artists
- Felt making basics
- Flat
- Patterned and pre-felt
- Presentation methods.

soft felting

Soft Felting

- With the netting still in place begin to gently rub the wool all over in a circular motion. Make sure that the net does not become attached to the wool. If there is too much pressure, the wool fibres will come up through the netting or the fibres will visibly move around.
- Carefully pull the netting away from the wool, keeping one hand next to the wool so that the fibres do not lose any connections, as fig 1. In the beginning of this stage, barely skim the fibres and gradually add pressure as the wool turns into felt. Once the first side has been worked for a while, flip the felt over and continue working on the other side. When the water gets cold, squeeze out the excess water and rewet the wool with warm water.
- To determine when the wool is to the soft-felt stage, try the pinch test - fig 1. Pinch some of the fibres between your fingers and pull up. The wool should come up in one solid mass. If the fibres separate from each other in their individual layers, then rub some more. **"This is the end of the 'soft felt stage'".**



Hard Felt or Fulling Stage

- The fulling stage occurs when the felt becomes a solid piece of fabric. In order for the felt to shrink down, it must be agitated in some way. There are many methods of fulling, but rubbing - see fig 2 - and rolling - see fig 3 - are the two most popular ways. To speed up the fulling process, it is a good idea to warm the felt before fulling by either dipping the felt in a tub of hot water or pouring hot



Modules

MODULE 2: DEVELOPING A PORTFOLIO

This unit is all about developing your own designs. You'll be given the chance to really experiment with different ideas and image while using different principles of line, colour and texture.



Modules

MODULE 3: ADVANCED RESEARCH

- Fibres and their origins
- Addition of threads and fibres
- Resist methods
- Balls.



Modules

MODULE 4: ADVANCED TECHNIQUES - HAND EMBROIDERY

- Washing Machine
- Cobweb
- 3D and hand embroidery techniques.



Modules



MODULE 5: ADVANCED TECHNIQUES - MACHINE EMBROIDERY

- Machine embroidery techniques.

Modules

MODULE 6: COLOUR

This module focuses on creating your own coloured yarn and fabrics. More specifically you will explore:

- How to colour fibres & fabrics
- Create your own designer folio.

MODULE 7: FINISHES

This module focuses on finishing techniques.
More specifically you will explore:

- Samples of buttons
- Braids
- Cords
- Tassels
- Decorative edging and finishing.

Modules

MODULE 8: EXPERIEMENTAL SAMPLES

- Experiment with different samples and develop ideas
- Design and create your first final piece.



MODULE 9: SECOND FINAL PIECE

- Design and create your second final piece.



MODULE 10: FINAL PIECE

- Design and create your third & final piece.



Modules

MODULE 11: PROFESSIONAL PRACTICE

- Produce a professional CV and profile
- How to price the items that you will go on to produce
- Compile a business plan and assess the competition
- How to present work for promotional purposes online.

MODULE 12: PRESENTATION

Full presentation compiled of all work for submission.





Price Information

Completion.

At the end of the course we'll produce an online video showcasing the highlights of your learning journey. Since all of our courses are delivered via distance learning, you will not have to travel to the centre or transport physical work.

Pricing.

The cost of the course depends on how many modules you wish to pay for at once. For up-to-date pricing information, please visit the [price page on our website](#).

Students are allowed up to 2 year to complete this course.

Enrolling

We open enrolment to new students 3-4 times throughout the year. This is your chance to secure a place on your chosen course and begin your creative journey.

As the UK's largest distance learning offering online accredited textile craft courses, demand for these courses is high. Therefore we only invite those who have previously 'expressed an interest' to enrol. If you'd like to be invited to enrol when it opens then please make sure you **register your interest**.

Upon enrolment you will be asked to agree to and abide by **SST's terms & conditions** relating to this course.

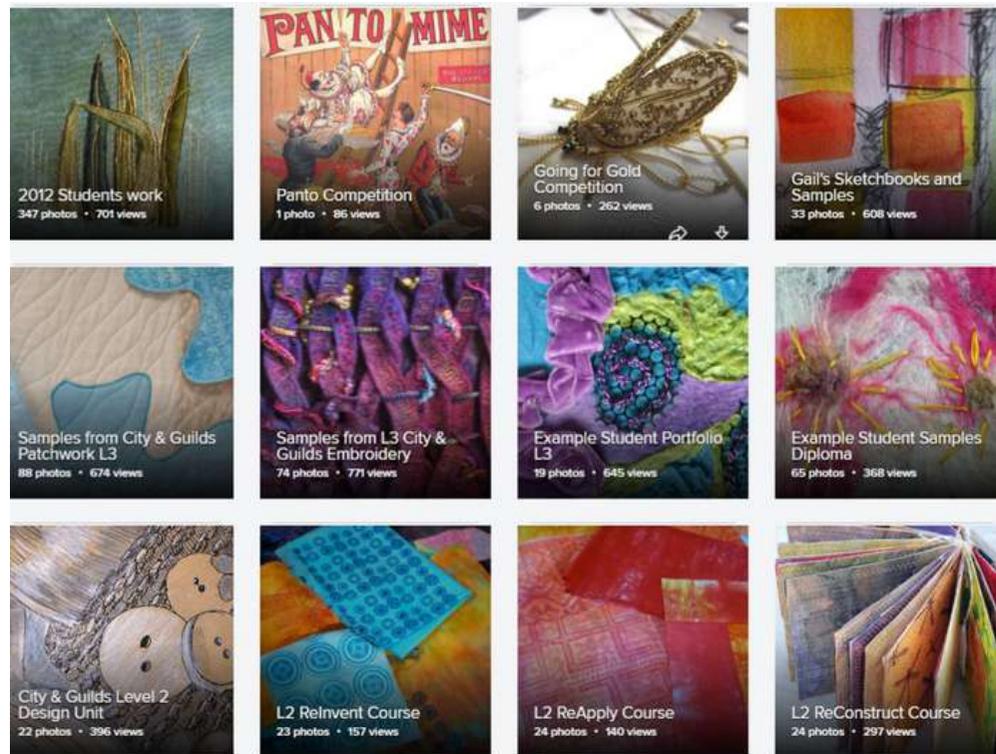


Supporting you

Although our courses are taught via distance learning we encourage students to connect with each other to share their learning journeys.

When students enrol they are invited to join their own unique 'group' on Facebook. These groups include students who will be starting their course at the same time as you.

This is a great way of allowing students to really feel like they are part of a group where they are able to express any concerns and share their creative progress. We also hold regular 'live chat' sessions with tutors.





See our **website** for more information

