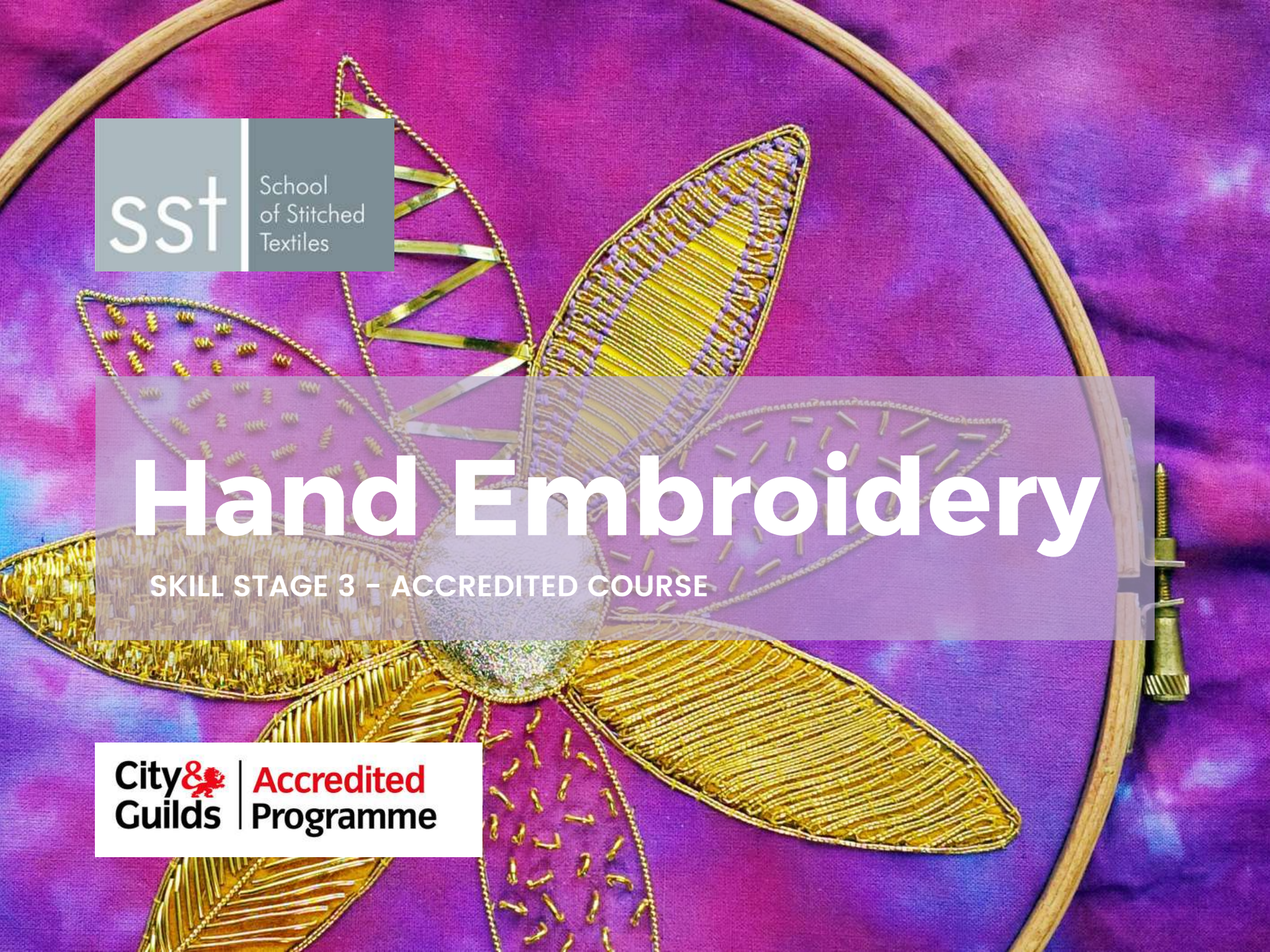


sst School of Stitched Textiles

Hand Embroidery

SKILL STAGE 3 - ACCREDITED COURSE

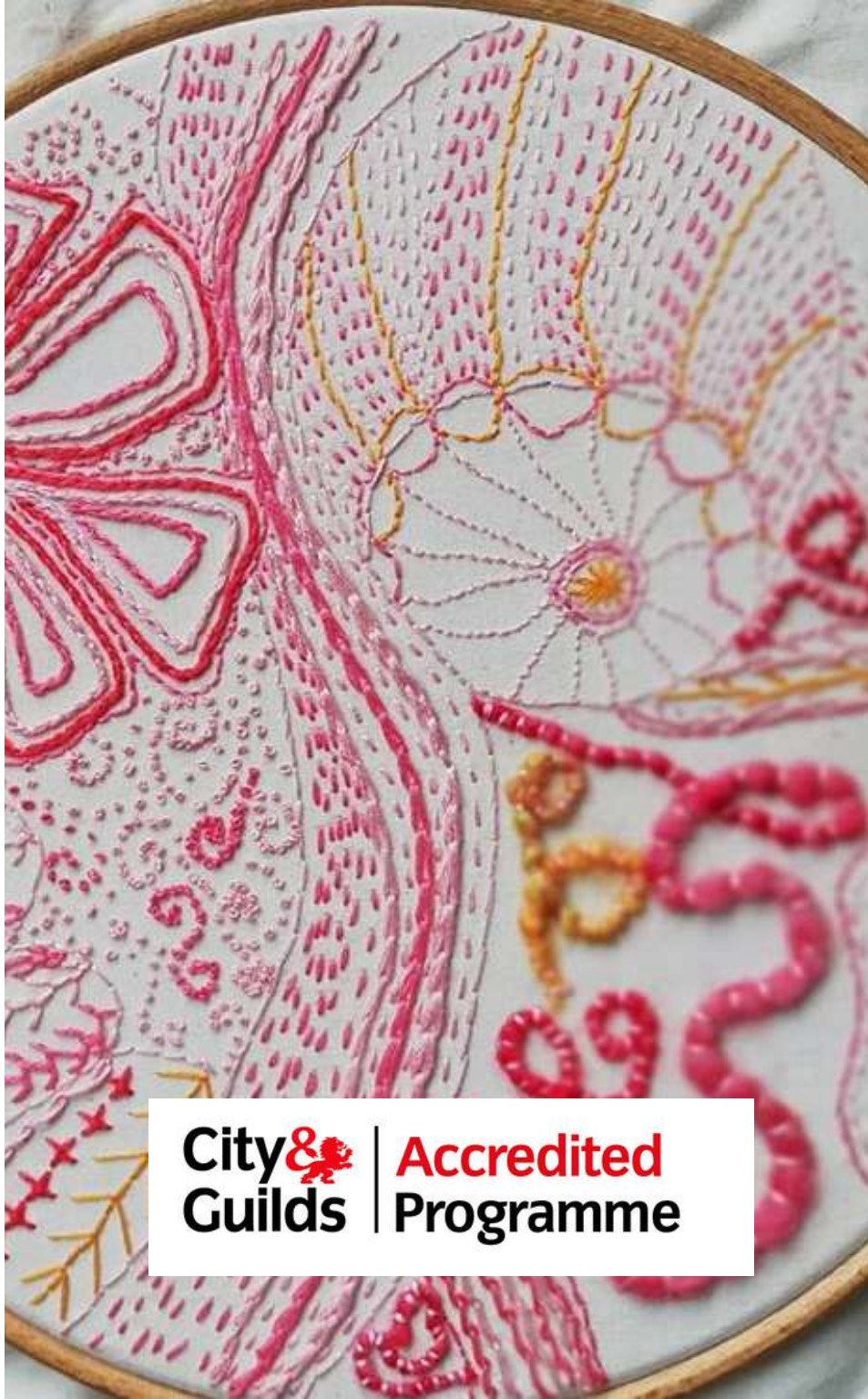
City & Guilds | Accredited Programme

Overview

This City & Guilds accredited Hand Embroidery course is perfect for students with a little more experience.

This course consists of 12 modules which focus on getting students to develop their own style and designs, while giving students valuable professional practice.

Our accredited courses are unique to the School of Stitched Textiles. They are comprehensive textile educational programmes that aim to not only teach essential techniques, but also enhance creativity and design skills.



Course Delivery

This course is supplied as a distance learning course where course materials and tutor assessments are delivered digitally and work is returned to your tutor via digital presentation.

You will work through written and illustrated course materials which are supplemented with 'how to' videos and online galleries.

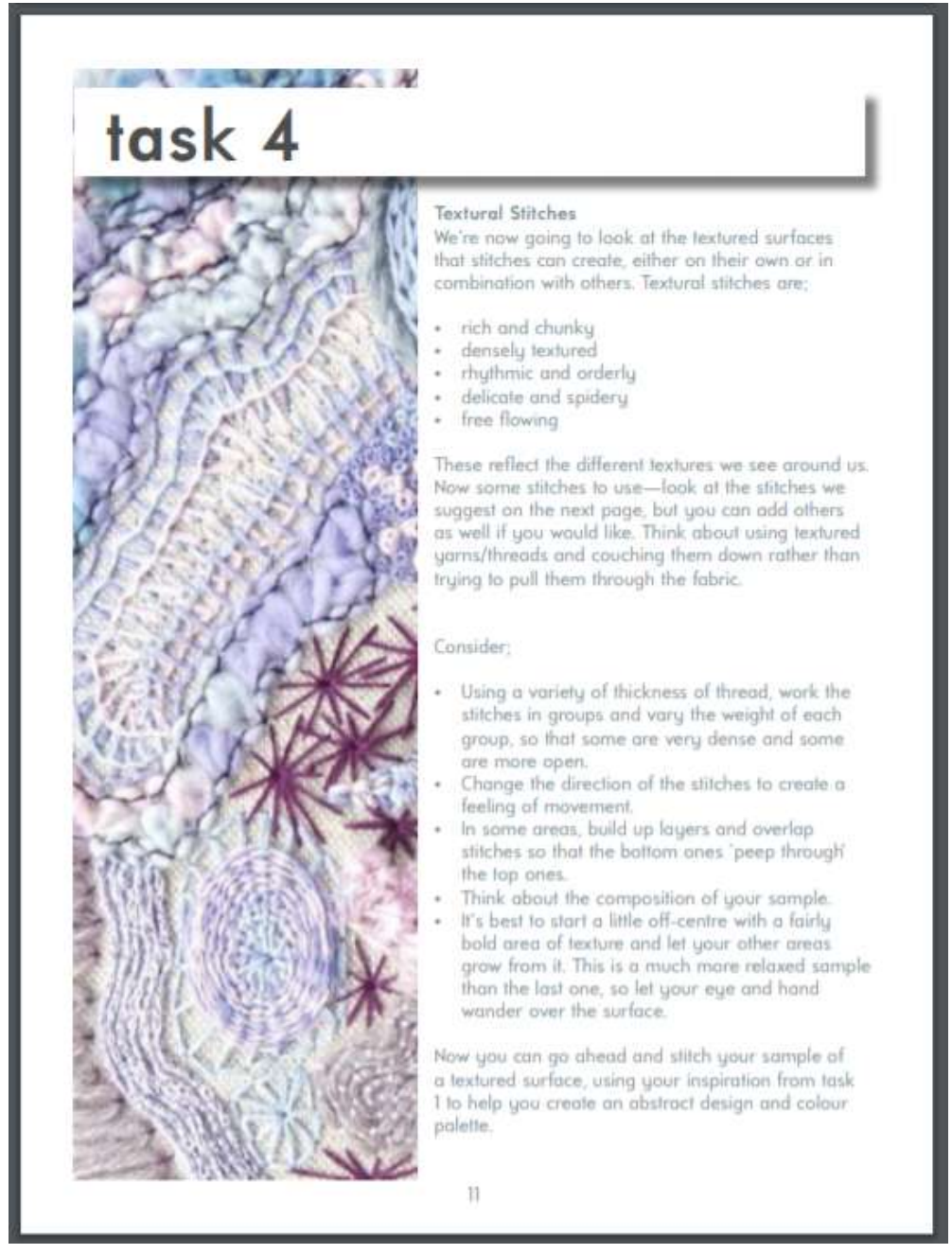
Your coursework will be reviewed by your tutor and periodically by an Internal Quality Assessor. You will be provided with written feedback and, if needed, you will be able to re-submit altered work.

You can contact your tutor at any time to request your work to date be reviewed and suggestions for future progress be made.

Modules

MODULE 1: THE BASICS

- Research of a chosen artist. You'll get the opportunity to explore an artist (across all mediums), to help you develop your own interest area and personal style
- Introduction into Hand Embroidery basic stitches
- Line
- Isolated
- Textured stitches
- Presentation methods. We'll teach you how to compile a digital folio of work to be sent to your tutor for assessment.



task 4

Textural Stitches

We're now going to look at the textured surfaces that stitches can create, either on their own or in combination with others. Textural stitches are;

- rich and chunky
- densely textured
- rhythmic and orderly
- delicate and spidery
- free flowing

These reflect the different textures we see around us. Now some stitches to use—look at the stitches we suggest on the next page, but you can add others as well if you would like. Think about using textured yarns/threads and couching them down rather than trying to pull them through the fabric.

Consider;

- Using a variety of thickness of thread, work the stitches in groups and vary the weight of each group, so that some are very dense and some are more open.
- Change the direction of the stitches to create a feeling of movement.
- In some areas, build up layers and overlap stitches so that the bottom ones 'peep through' the top ones.
- Think about the composition of your sample.
- It's best to start a little off-centre with a fairly bold area of texture and let your other areas grow from it. This is a much more relaxed sample than the last one, so let your eye and hand wander over the surface.

Now you can go ahead and stitch your sample of a textured surface, using your inspiration from task 1 to help you create an abstract design and colour palette.

11

Modules

MODULE 2: DEVELOPING A PORTFOLIO

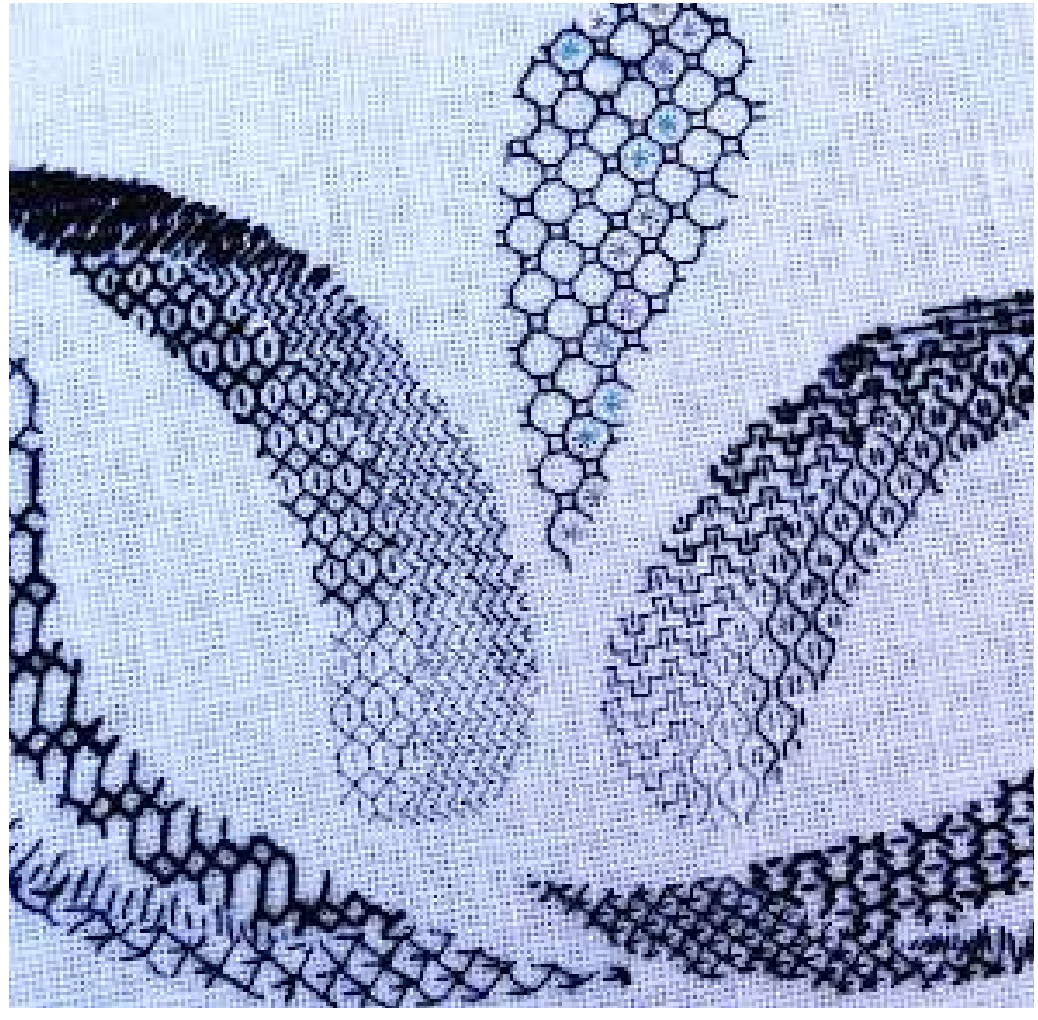
This unit is all about developing your own designs. You'll be given the chance to really experiment with different ideas and image while using different principles of line, colour and texture.

Modules

MODULE 3: ADVANCED STITCHES

In this module you'll learn more advanced stitch techniques.

- Cross-stitch
- Blackwork
- Drawn thread
- Hardanger samples.



Modules

MODULE 4: ADVANCED TECHNIQUES

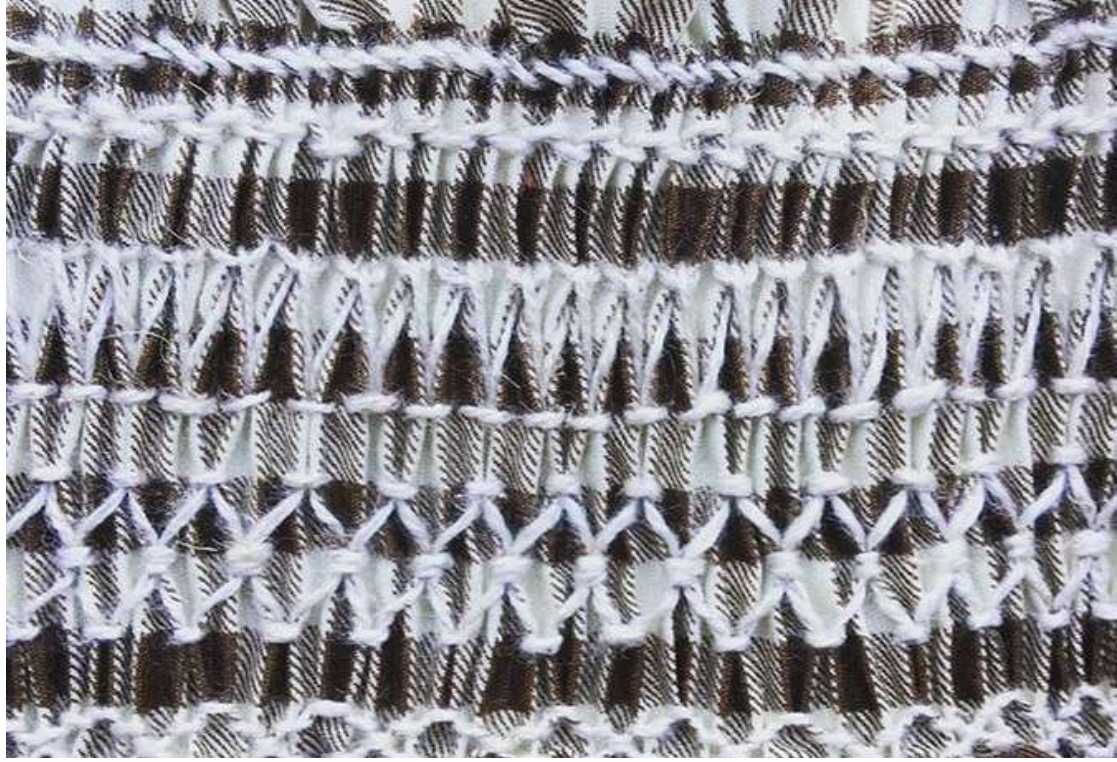
- Canvas work
- Goldwork embroidery
- Applique samples.

Modules

MODULE 5: DEVELOPING DIFFERENT STYLES

Here you will study a range of different methods to produce a more diverse range of samples, including:

- Hand quilting
- Smocking
- Stumpwork samples.



Modules

MODULE 6: COLOUR

This module focuses on creating your own coloured yarn and fabrics. More specifically you will explore:

- How to colour fibres and fabrics
- Create your own designer folio.

MODULE 7: FINISHES

In this module you will:

- Explore the different decorative finishes and how to include them to compliment your designs
- Explore the different edges to achieve a professional looking product or art piece.

Modules

MODULE 8: EXPERIEMENTAL SAMPLES

- Experiment with different samples and develop ideas
- Design and create your first final piece.

MODULE 9: SECOND FINAL PIECE

- Design and create your second final piece.

MODULE 10: FINAL PIECE

- Design and create your third & final piece.

Modules

MODULE 11: PROFESSIONAL PRACTICE

- Produce a professional CV and profile
- How to price the items that you will go on to produce
- Compile a business plan and assess the competition
- How to present work for promotional purposes online.

MODULE 12: PRESENTATION

Full presentation compiled of all work for submission.

Price Information

Completion.

At the end of the course we'll produce an online video showcasing the highlights of your learning journey. Since all of our courses are delivered via distance learning, you will not have to travel to the centre or transport physical work.

Pricing.

The cost of the course depends on how many modules you wish to pay for at once. For up-to-date pricing information, please visit the **price page on our website**.

Students are allowed up to 2 year to complete this course.

Enrolling

We open enrolment to new students 3-4 times throughout the year. This is your chance to secure a place on your chosen course and begin your creative journey.

As the UKs largest distance learning offering online accredited textile craft courses, demand for these courses is high. Therefore we only invite those who have previously 'expressed an interest' to enrol. If you'd like to be invited to enrol when it opens then please make sure you **register your interest**.

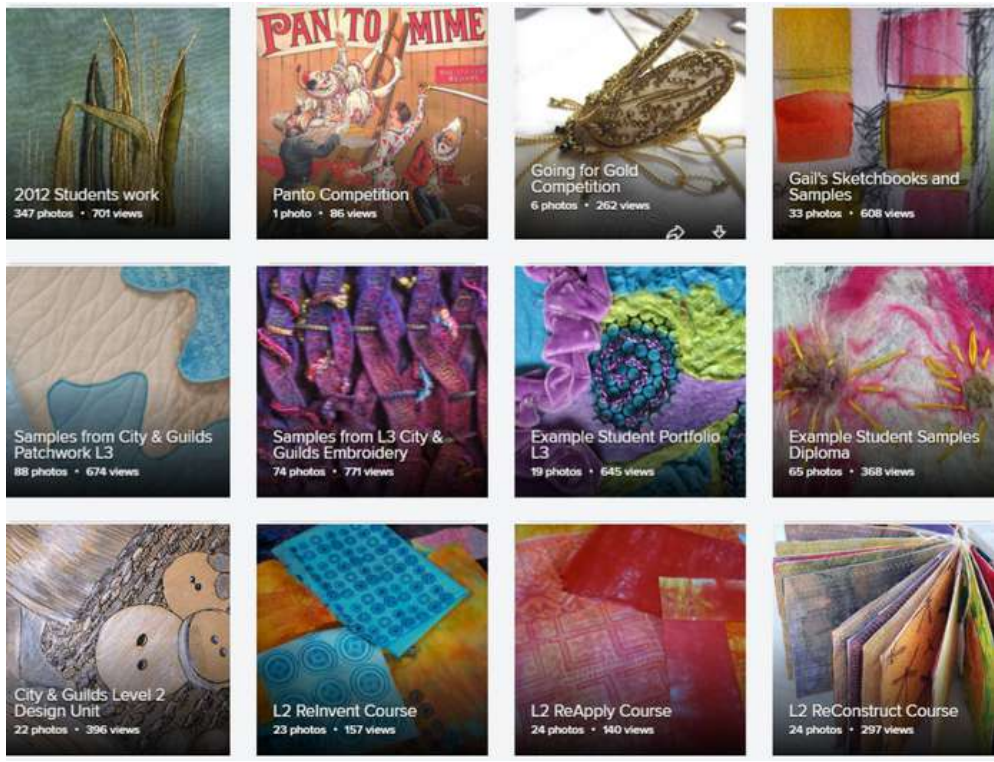
Upon enrolment you will be asked to agree to and abide by **SST's terms & conditions** relating to this course.

Supporting you

Although our courses are taught via distance learning we encourage students to connect with each other to share their learning journeys.

When students enrol they are invited to join their own unique ‘group’ on Facebook. These groups include students who will be starting their course at the same time as you.

This is a great way of allowing students to really feel like they are part of a group where they are able to express any concerns and share their creative progress. We also hold regular 'live chat' sessions with tutors.



See our **website** for more information