



sst

School  
of Stitched  
Textiles

# Crochet

SKILL STAGE 3 - ACCREDITED COURSE

City & Guilds

Accredited  
Programme

# Overview

This City & Guilds accredited crochet course is perfect for students with a little more experience.

This course consists of 12 modules which focus on getting students to develop their own style and designs, while giving students valuable professional practice.

Our accredited courses are unique to the School of Stitched Textiles. They are comprehensive textile educational programmes that aim to not only teach essential techniques, but also enhance creativity and design skills.



**City & Guilds** | **Accredited Programme**

# Course Delivery

This course is supplied as a distance learning course where course materials and tutor assessments are delivered digitally and work is returned to your tutor via digital presentation.

You will work through written and illustrated course materials which are supplemented with 'how to' videos and online galleries.

Your coursework will be reviewed by your tutor and periodically by an Internal Quality Assessor. You will be provided with written feedback and, if needed, you will be able to re-submit altered work.

You can contact your tutor at any time to request your work to date be reviewed and suggestions for future progress be made.



# Modules

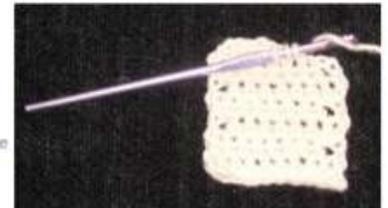
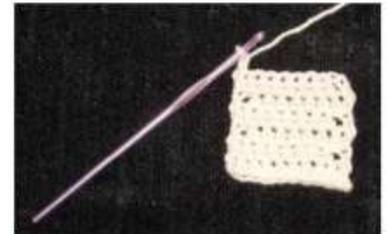
## MODULE 1: INTRODUCTION TO THE THE BASICS

- Research chosen artists
- Crochet basics
- Basic stitches
- Tension
- Casting on and off
- Reading a pattern of chart
- Presentation methods.

## crochet stitches

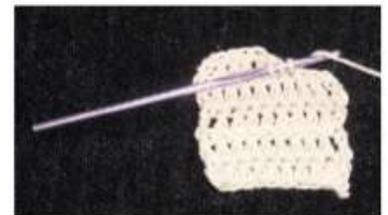
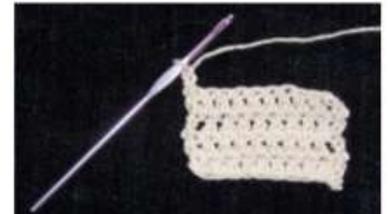
Half Treble Crochet Stitch (called Half Double  
Stitch in the US)

1. Yoh.
2. Insert hook into 3rd chain from hook, yoh  
again.
3. Draw through chain, yoh again
4. Draw through all 3 loops on the hook, 1  
half treble (htr) made.
5. Repeat in the rest of the chains.



Treble Crochet Stitch (called Double Stitch in the  
US)

1. Yoh.
2. Insert hook into 3rd chain from hook, yoh  
again.
3. Draw through chain, yoh again.
4. Draw the yarn through the first 2 loops on  
the hook, yoh again.
5. Draw the yarn through the last 2 loops on  
the hook. 1 Treble (tr) made.
6. Repeat in the rest of the chains.



# Modules

## MODULE 2: DEVELOPING A PORTFOLIO

This unit is all about developing your own designs. You'll be given the chance to really experiment with different ideas and image while using different principles of line, colour and texture.



# Modules

## MODULE 3: INTRODUCTION TO TECHNIQUES

In this module you'll learn more advanced stitch techniques.

- Tunisian and Hairpin
- Crochet techniques
- Study of Wool and Cotton fibres.

This module also includes a study of different wool and cotton fibres to create different textures.



# Modules

## MODULE 4: ADVANCED TECHNIQUES

- Filet Crochet
- Crochet in the round
- Motifs
- Increasing and Decreasing Samples.



# Modules



## MODULE 5: SHAPING

In this module you will study different finishes and shaping techniques:

- How to shape and obtain different structures
- Exploration of embroidery techniques onto your crochet work
- Changing yarns and crocheting with different colours
- Establishing multi-coloured designs.

# Modules

## MODULE 6: COLOUR

This module focuses on creating your own coloured yarn and fabrics. More specifically you will explore:

- How to colour fibres & fabrics
- Create your own designer folio.

## MODULE 7: FINISHES

This module focuses on finishing techniques. More specifically you will explore:

- Samples of button
- Braids
- Cords
- Tassels and decorative edging
- Finishing techniques.

# Modules

## MODULE 8: EXPERIEMENTAL SAMPLES

- Experiment with different samples and develop ideas
- Design and create your first final piece.

## MODULE 9: SECOND FINAL PIECE

- Design and create your second final piece.

## MODULE 10: FINAL PIECE

- Design and create your third & final piece.



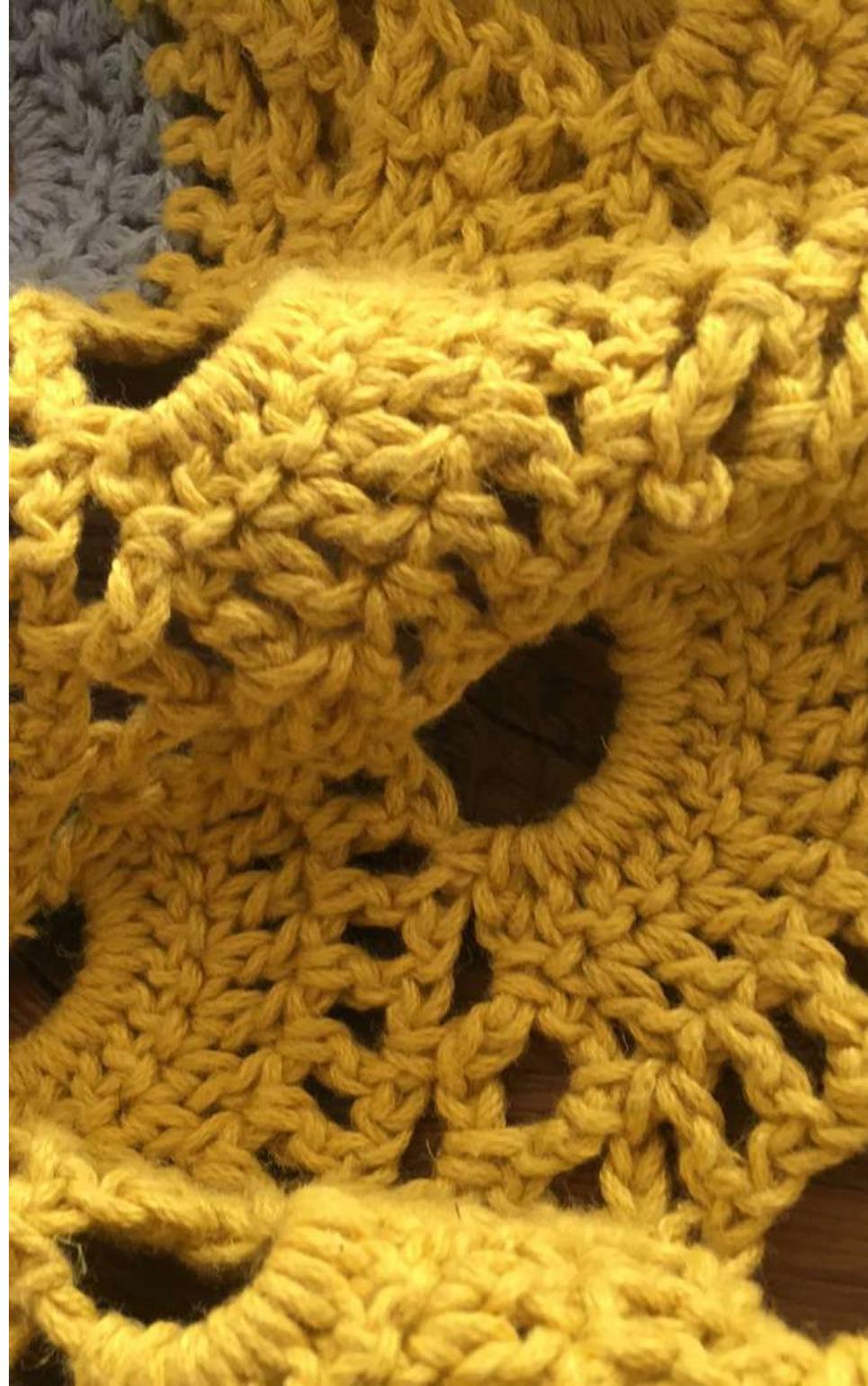
# Modules

## MODULE 11: PROFESSIONAL PRACTICE

- Produce a professional CV and profile
- How to price the items that you will go on to produce
- Compile a business plan and assess the competition
- How to present work for promotional purposes online.

## MODULE 12: PRESENTATION

Full presentation compiled of all work for submission.





# Price Information

## **Completion.**

At the end of the course we'll produce an online video showcasing the highlights of your learning journey. Since all of our courses are delivered via distance learning, you will not have to travel to the centre or transport physical work.

## **Pricing.**

The cost of the course depends on how many modules you wish to pay for at once. For up-to-date pricing information, please visit the [price page on our website](#).

Students are allowed up to 2 year to complete this course.

# Enrolling

We open enrolment to new students 3-4 times throughout the year. This is your chance to secure a place on your chosen course and begin your creative journey.

As the UK's largest distance learning offering online accredited textile craft courses, demand for these courses is high. Therefore we only invite those who have previously 'expressed an interest' to enrol. If you'd like to be invited to enrol when it opens then please make sure you **register your interest**.

Upon enrolment you will be asked to agree to and abide by **SST's terms & conditions** relating to this course.

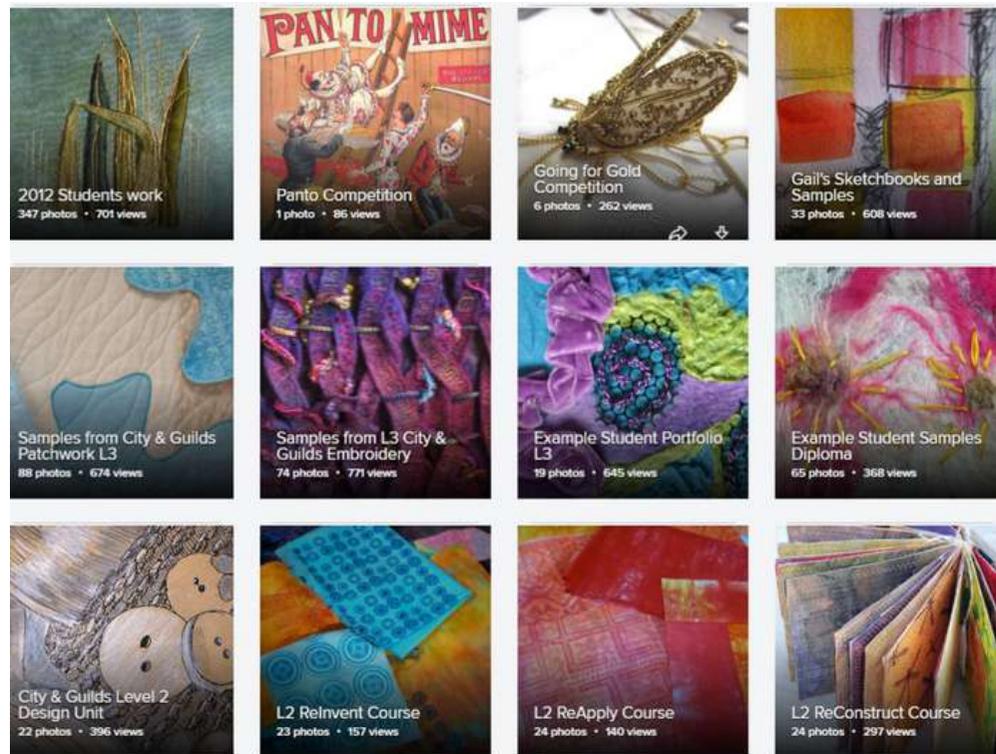


# Supporting you

Although our courses are taught via distance learning we encourage students to connect with each other to share their learning journeys.

When students enrol they are invited to join their own unique 'group' on Facebook. These groups include students who will be starting their course at the same time as you.

This is a great way of allowing students to really feel like they are part of a group where they are able to express any concerns and share their creative progress. We also hold regular 'live chat' sessions with tutors.





See our **website** for more information

