

sst

School
of Stitched
Textiles

Embroidery

Master Practitioner



At masters level we provide support and direction to students to help them find their own style and voice within their field of textiles.

This course will help them to develop their own individual design style in order to progress their textiles, while also making practical suggestions about exhibiting, professional practise and marketing. It will also enable them to experiment with the latest techniques and methods, which becomes ever more important as the tools and materials available to textile designers expand.



Embroidery Master Practitioner

Each module is personalised for the individual student so that they are able to build on their strengths and concentrate on areas that appealed to them the most, without being forced down the broad brush approach required by examination bodies or when undertaking a degree.

Module 1: Inspiration from the Invisible.

During this module inspiration will be taken from music and verse, producing a set of design ideas from these little used sources and then continuing through to sampling and eventually to complete a final piece of the student's own choosing.



Module 2: The Journey - Highways and Byways.

This module will take its inspiration from a favourite walk or journey, exploring items along the way, aerial views, sections and cross sections, maps, photographs and sounds. The next step will be to explore a series of samples using print, image transfer, positive and negative shapes, over prints etc. And then progressed these two completed piece of the student's choice.

Module 3: Memories are made of this...

This module will be based around an object or group of objects that holds special association for the student. They will begin by drawing and photographing, but then move into three dimensions in order to exploring three dimensional construction methods, initially sampling with wire, paper and card and then moving on to a three dimensional piece of the students choosing.



The full course is run over 3 modules and is available as either individual modules or as a set of 3 modules. We ask for students to forward a small digital folio of current work to us prior to accepting them for enrolment to ensure this is the right course for them. This course can be commenced at any time of year and is not included in the quarterly enrolments online.

Enrolling

The course is supplied as a distance learning course where course materials and tutor assessments are delivered digitally and work is returned to your tutor via digital presentation.

As this is an advanced course, we will need to see a selection of your work before you enrol - please make an enquiry so we can tell you how to do this.

Enquire & apply for this course
[Click here](#) to enquire now!



Pricing

Completion.

At the end of the course, students will have an online gallery showcasing highlights of their work over the life of their course. They will not have to travel to the centre or transport work for an onsite exhibition. The cost of the course depends on how many modules you wish to pay for at once. There is a one-off certification charge upon completion which is usually around £50.

Our accredited courses are unique to the School of Stitched Textiles. They are comprehensive textile educational programmes that aim to not only teach essential techniques, but also enhance creativity and design skills. Please take a look at the many [benefits of choosing an accredited craft course](#).

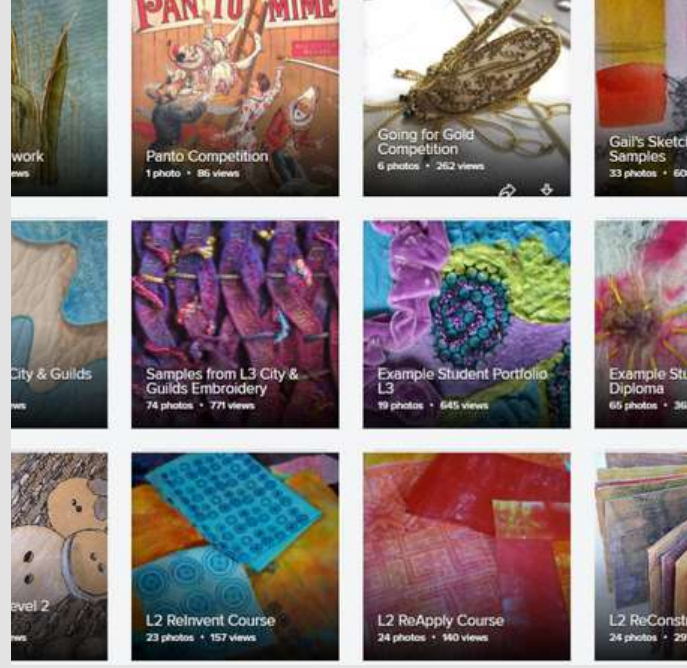
OPTION 1

In Full - (3 Modules) = £695.00

OPTION 2

3 Instalments - (1st Module) = £275.00

Upon enrolment you will be asked to agree to and abide by [SST's terms & conditions](#) relating to this course.



Supporting you throughout your course.

Although our courses are taught via distance learning we encourage students to connect with each other to share their learning journeys.

When students enrol they are invited to join their own unique 'group' on Facebook. These groups include all students who will be starting their courses at the same time as you. This is a great way of allowing students to really feel like they are part of a group where they are able to express any concerns and share their creative progress. We also hold regular 'live chat' sessions with tutors.

Join our community





See our **website** for more
information