

Introduction

Hello and welcome to the Winter Newsletter

We hope you like our little friend the *penguin*, although it really hasn't been too cold this winter (as yet!). Lots of news and stuff to catch up on with you.....and the very best for 2012 from us all.

Best wishes,

The Office Team and Tutors at SST.



ReColour!

The next **NEW Level 2** course available in March

We're delighted to announce that we're adding another 3 courses to our new range of Level 2 City & Guild Certificates this year. The first one will be available for enrolment around the beginning of March and will be called ReColour. It will take students through the colouring, printing and painting of fabric and thread, covering methods such as resist, stamping, gradation dyeing, mixing dye colours, screen printing, batik, discharge, marbling etc.

A real must for anyone, even those who have already completed a Level 3 certificate, as it gives a great grounding in all aspects of fabric colouring for those who come over all weak at the sight of a paint pot!

As usual for this series of courses we'll be using a DVD from Colouricious to illustrate some of the techniques as part of the course materials.



International Women's Day 2012



2012 Theme: *CONNECTING GIRLS, INSPIRING FUTURES*

If every International Women's Day event held in 2012 includes girls in some way, then thousands of minds will be inspired globally.

Each year around the world, International Women's Day (IWD) is celebrated on March 8. Thousands of events occur not just on this day but throughout March to mark the economic, political and social achievements of women.

International Women's Day is a global day celebrating the economic, political and social achievements of women past, present and future. In some places like China, Russia, Vietnam and Bulgaria, International Women's Day is a national holiday.

Suffragettes campaigned for women's right to vote. The word 'Suffragette' is derived from the word "suffrage" meaning the right to vote. International Women's Day honours the work of the Suffragettes, celebrates women's success, and reminds of inequities still to be redressed. The first International Women's Day event was run in 1911.

IWD Facebook Competition

"The female form" is a theme very close to our hearts as all of us here in the office are of the fairer sex and majority of our students are too! We wanted to acknowledge this in some way, so we have a Facebook competition running on this theme which will be open to entries from 19th January 2012 and will close to entries at midnight GMT on 8th March 2012.

There have been some amazing pieces of textile art produced featuring the female form in some way—think Alice Kettle (below) from her site at <http://www.alicekettle.com/> or Rachael Howard (below left) at <http://www.62group.org/artist/rachael-howard/>. Go to our FB site to upload a photo of any textile you have produced that features a woman at <http://www.facebook.com/groups/130491393076/>



NB—First Prize is a gorgeous book — Sew Pretty Homestyle



Winner of our Christmas Card FB competition



Competition winner is Rosemary Ryan

Congratulations on your win, Rosemary. We hope she really enjoys her Christmas Fabric selection

Klimt 2012: A kiss changes the world



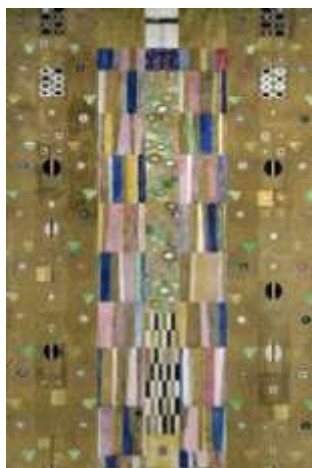
Gustav Klimt (1862-1918), painting genius and pioneer of the Modern era around 1900, would have celebrated his 150th birthday in 2012.

Klimt spent most of his life in Vienna. His best-known painting "The Kiss" can now be seen at the Vienna Belvedere. And this particular Kiss changed the world. The picture and Gustav Klimt stand for the Modern era, an epoch that was trendsetting.

Klimt revolutionized the art of painting. His pictures decorated with gold ornaments are amongst the most expensive in the world today. His extraordinary portraits of women document the rise of the middle classes. Artistically, Klimt's work reflects the journey from the "Ringstrasse era" to the beginnings of abstraction. His works generated a lot of criticism in Austria; abroad, the artist won numerous prizes. Klimt died in Vienna from a stroke in 1918. His works continue to fascinate to this day.

He has long been an inspiration to embroiderers and quilters alike, possibly because of the wonderful jewel colours he used and also the gold leaf and other adornments he used on his work.

The Belvedere has produced a wonderful exhibition **catalogue if you can't get there in person which can be downloaded in pdf format from http://www.wien.info/media/files/klimt-2012_english.pdf**



Don't Forget to Flickr!



Just a quick reminder that we are constantly putting up new images onto Flickr every few weeks—the next batch will be due up on the 23rd of February, so do check then to see **what's come in new since Christmas by clicking the Flickr button below.**



Upcoming Events

As usual we've sourced some textile dates for your diary—hopefully you'll find something near enough to where you live.

Powerhouse Museum, 500 Harris Street Ultimo, PO Box K346 Haymarket, Sydney NSW 1238, Australia

Make Lace not War

134 artists from 20 countries unleash their passion for lace in this spectacular exhibition of winning entries and finalists in the Powerhouse Museum International Lace Award.

30th July 2011– April 2012 <http://www.powerhousemuseum.com/>

Grays Court, Chapter House Street, York YO1 7JH

Reflections on Colour

An exhibition by three York artists, Sandra Middleton, Carol Coleman and Nadine Saupe, who have collaborated to exhibit their response to colour, expressed in fabric, threads and paintings.

7 January - 2 February 2012. Please check with venue for opening times before travelling. Details from 01904 612613, www.grayscourtyork.com.

Quilt Museum and Gallery, St Anthony's Hall, Peasholme Green, York, YO1 7PW

Decline and Revival

The changing fortunes of quilting in the 20th century

14 January - 28 April 2012: Tues - Sat 10 am - 4 pm (Oct - Mar); Mon - Sat 10 am - 4 pm (Apr - Sept). Admission charges apply. Details from 01904 613 242,

www.quiltmuseum.org.uk.

Quilt Museum and Gallery, St Anthony's Hall, Peasholme Green, York, YO1 7PW

Layers

New Horizons textile group

14 January - 28 April 2012: Tues - Sat 10 am - 4 pm (Oct - Mar); Mon - Sat 10 am - 4 pm (Apr - Sept). Admission charges apply. Details from 01904 613 242,

www.quiltmuseum.org.uk.

Westpoint Arena, Exeter, Devon

Craft 4 Crafters Show

New techniques and equipment; workshops for those wishing to learn a new craft. Craft 4 Crafters have formed great relationships with various Guilds and groups - many of these (including the South West region of the Embroiderers' Guild) will be exhibiting at the show.

2 - 4 February 2012: 10.00 am - 5.00 pm each day. Details from

www.craft4crafters.co.uk, 07882 925197.

Bluewater, Kent

Creative Stitches

2 - 5 February 2012. Details from www.ichf.co.uk/creativestitches/.

Millgate Museum, Newark, Nottinghamshire NG24 4TS

Round the Bend

An exhibition of Textile Art by Cinnabar

4 February - 25th March 2012: open Mon - Sun 10.30 - 4.30pm. Details from 01636 655730.

Ruthin Craft Centre Park Road, Ruthin, LL15 1BB

Threads in Time series: Diana Springall

Conversational lecture: curator and textile historian June Hill in discussion with

Upcoming Events cont.

Diana Springall, a long-standing advocate for textiles and collector of 20th century embroidery

5 February 2012: 2pm - 4pm. £5 per talk or full programme of 4 talks for £16.
Booking essential. Details from 01824 704774, www.ruthincraftcentre.org.uk.

Hertford Theatre Gallery, The Wash, Hertford SG14 1PS

Trapping Colour, Catching Light

Stitched Textiles and Quilts by Barbara Weeks, inspired by the Great Barrier Reef
6 February - 3 March 2012. Details from www.hertfordtheatre.com,
www.barbaraweeks.com.

The Fountain Gallery, 26 Bridge Road, Hampton Court, East Molesey, KT8 9HA,
Surrey

HapticArt

HapticArt's return to the Fountain Gallery shows their continued commitment to
the beauty of stitch, cloth, collage and texture as an art form

28 February - 11 March 2012: 1130 - 5.30 Tues - Sun, closed Mons. Admission
free. Details from 020 8941 5865, www.fountaingallery.co.uk,
www.hapticart.co.uk.

Sewing for Pleasure/Fashion & Embroidery Show, NEC, Birmingham
Structure

An exhibition by the contemporary textile art group Fibrefusion
22 - 25 March 2012. Details from irenejackson@yahoo.co.uk.

NEC, Birmingham

Fashion, Embroidery & Stitch

22 - 25 March 2012. Details from www.ichf.co.uk/fashion/.

Aintree Racecourse, Liverpool

Creative Stitches & Hobbycrafts

26 - 28 April 2012. Details from www.ichf.co.uk/creativestitches/.

Think that's about it for this edition.

All the very best from

The Office Team and Tutors at SST.

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We hope you enjoyed our newsletter—if we can help with any
queries or you'd like to add to the next one, then please do drop
us a line by [emailing here](#)