

City & Guilds Level 3 Certificate in Design and Craft - Patchwork

Course description

- Design sheets on five different topics - Texture, Line, Shape, Form, Colour
- Portfolio of samples
- Five finished items - a container or box, an accessory, interior decor item, a wall hanging and a quilt(cot, throw or bed)
- The design work for these items, taken from the design sheets and extended into fabric and thread.
- Knowledge Criteria - Health and Safety, Research, Elements and Principles of Design, Design development.

This course provides a firm grounding for students to learn both the basic techniques of Patchwork and Quilting and ways for exploring personal creative ideas. It is advised that students wishing to study this course have some experience of patchwork, but it is not a requirement for entry to the course and any previous experience need not be extensive.

Course modules

Module 1 Drawing and Designing – Line Portfolio Non-Block Patchwork	Module 7 Colouring Fabrics Colour Theory Designs for Container or Box
Module 2 Blocks Foundation Piecing Shape – Design Portfolio Candidate Notes	Module 8 Appliqué and Fabric Manipulation Design for Accessory Item
Module 3 Appliqué Colour Design Portfolio	Module 9 Equipment Folder Fastenings Trimmings Designs and Sampling for Interior Décor Item Working the Container/Box
Module 4 Appliqué Texture – Design Portfolio	Module 10 Finishing and Edgings Finished Accessory Item Design for Quilt
Module 5 Quilting Form – Design Portfolio	Module 11 Geographical Quilting Worked Interior Décor Item Quilt Care
Module 6 Machine Quilting Design for Wall Hanging	Module 12 Mounting up and Presentation Candidate's Notes Make up of Quilt – Last Piece! Completion of Log Book Business Costing

Timescale and fees

There will also be a C&G enrolment fee which is payable at the start of the course. This last for 3 years before requiring renewal. It is usual to take around 8-12 weeks to complete a module, meaning that completion would be in 2.5 - 3 years time, although it is possible to speed this up or slow it down to suit yourself. At present time this course is available postal or as an online course where modules and assessments are online.

At the end of the course a final exhibition of work takes place and an external verifier visits. We hold the exhibition at Eccles Farm each summer for our attending and postal students, if you are unable to attend and display your own work a small fee to arrange for your work to be displayed for you will be required, but this will be discussed well ahead. Those studying online will have an online gallery built for them.

City & Guilds insist that an upper time limit is set on the course so that work remains current and this is 5 years for this course. The cost of the course depends on how many modules you wish to pay for at once. The options are available from our site shop, as are the current C&G and Registration fees.