

City & Guilds Level 3 Certificate in Design and Craft - Embroidery

Course description

- Design sheets on five different topics – Texture, Line, Shape, Form, Colour
- Portfolio of samples
- Four finished items - 3-D Functional Item, Embroidered Panel, Accessory or set of accessories, Manipulated wall hanging
- The design work for these items, taken from the design sheets and extended into fabric and thread.
- Knowledge Criteria - Health and Safety, Research, Elements and Principles of Design, Design development.
- Three experimental samples

This course explores hand and machine embroidery techniques. It is advised that students wishing to study this course have some experience of embroidery but it is not a requirement for entry to the course and any previous experience need not be extensive.

Course modules

Module 1 Drawing and Designing – Line Theory of Line Surface Stitching	Module 7 Colouring Fabrics Colour Theory Designs and Sampling for Manipulated Wall Hanging
Module 2 Counted Thread Embroidery Shape – Design Candidate Notes	Module 8 Transparent Fabrics More Machine Techniques Full Working Design for 3-D Item
Module 3 Appliqué Colour Design Portfolio Experimental Sample	Module 9 Patchwork Designs and Sampling for Accessory or set of Accessories Working the Wall Hanging
Module 4 Smocking Texture - Theory Texture – Design Experimental Sample	Module 10 Fastenings Trimmings 3-D Object
Module 5 Quilting Form – Design	Module 11 Cut work Pulled Work Drawn Thread Needleweaving Accessory
Module 6 Machine Embroidery Fabric Manipulation Full Working Design for Embroidered Panel	Module 12 Mounting up and Presentation Candidate Notes Care of Fabrics Preservation and Labelling Completion of Log Book

Timescale and fees

There will also be a C&G enrolment fee which is payable at the start of the course. This last for 3 years before requiring renewal. It is usual to take around 8-12 weeks to complete a module, meaning that completion would be in 2.5 - 3 years time, although it is possible to speed this up or slow it down to suit

yourself. At present time this course is available postal or as an online course where modules and assessments are online.

At the end of the course a final exhibition of work takes place and an external verifier visits. We hold the exhibition at Eccles Farm each summer for our attending and postal students, if you are unable to attend and display your own work a small fee to arrange for your work to be displayed for you will be required, but this will be discussed well ahead. Those studying online will have an online gallery built for them.

City & Guilds insist that an upper time limit is set on the course so that work remains current and this is 5 years for this course. The cost of the course depends on how many modules you wish to pay for at once. The options are available from our site shop, as are the current C&G and Registration fees.