

## City & Guilds Diploma in Design and Craft - Embroidery

### Course description

- Research for Design - this is not craft specific and is common to all Diploma Creative Study schemes - it is a major inspirational visual source, compiled by yourself, to be used in much the same way as your working designs in Level 3, as a means of stimulating and inspiring design ideas. The theme for this work is of your own choice and generally a more general topic is selected which then focuses down onto a more specific area of interest e.g. ancient Egypt focusing eventually onto jewellery from this time. This will be used as the design work on which to base your four finished final pieces, which are:-
- A large scale item - at least 1 metre in one direction
- A functional 3-D item
- A panel or hanging, which must be “site specific”
- An item to incorporate the use of metallic threads
- A collection of eight samples related to a source showing advanced skills in handmade paper, silk paper, felt and bonding as backgrounds for embroidery.
- Extending your Level 3 portfolio of techniques and embroidered samples. This means learning some new techniques, but also pushing others already covered in Level 3 further by using different materials and techniques.
- Written, Illustrated Study - section 1 comprises English Embroidery from 900 AD to present day, section 2 Foreign Embroidery with specific reference to 3 other countries with strong embroidery traditions.

The City & Guilds Level 3 Diploma Course in Embroidery focuses on developing the skills and knowledge of students who have successfully completed the City & Guilds Level 3 Certificate in Embroidery. There are certain rare cases where L3 may not be needed before undertaking this course, for example if someone has large amounts of samples from another source, but generally it is required. The course offers students the opportunity to experiment and a way of developing their personal research and technical skills further to form a collection of work at a professional level.

### Course modules

Module 1 Research for Design	Module 7 Bleaching and Fibre Etch Burning Designs for Panel/Hanging
Module 2 Raised and Padded Work	Module 8 Appliqué Beading and other embellishments Designs for a Large Scale Item
Module 3 Transparent and Bonded	Module 9 Spraying and Foiling Designs for a Functional 3-D item
Module 4 Gold and Metallic Embroidery History of British Embroidery	Module 10 Image Transfer Finished Research
Module 5 Felt, Paper, Silk Paper	Module 11 Finishing Techniques 3-D Item

Module 6 Pulled and Drawn Thread Wax and Resist Techniques Foreign Embroidery	Module 12 Mounting up and Presentation Candidate's Notes Completion of Log Book
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### **Timescale and fees**

There will also be a C&G enrolment fee which is payable at the start of the course. This last for 3 years before requiring renewal. It is usual to take around 8-12 weeks to complete a module, meaning that completion would be in 2.5 - 3 years time, although it is possible to speed this up or slow it down to suit yourself. At present time this course is available postal or as an online course where modules and assessments are online.

At the end of the course a final exhibition of work takes place and an external verifier visits. We hold the exhibition at Eccles Farm each summer for our attending and postal students, if you are unable to attend and display your own work a small fee to arrange for your work to be displayed for you will be required, but this will be discussed well ahead. Those studying online will have an online gallery built for them.

City & Guilds insist that an upper time limit is set on the course so that work remains current and this is 5 years for this course. The cost of the course depends on how many modules you wish to pay for at once. The options are available from our site shop, as are the current C&G and Registration fees.